

## Producer Query Form

Thank you for your interest in Cricket Feet Casting. After you have reviewed my casting philosophy at the Cricket Feet website, please fill out the form below and either email it to [casting@cricketfeet.com](mailto:casting@cricketfeet.com) or fax it to 310.395.9540 (this is both phone and fax; the fax machine will activate when the answering machine detects the fax tone).

Before I agree to cast any project, I must read the script. Please email the file in Final Draft, mail the script to the address below, or make arrangements to have a copy messengered to us at our street address (available upon initial email or phone contact).

Further, before we enter into a contract for casting services, we'll need to discuss a few issues.

- ◇ Date by which you need to have your cast locked
- ◇ SAG contract under which you are shooting
- ◇ Whether your project is fully-funded or funding is cast-contingent
- ◇ Roles (if any) we can cast without auditions (offer-only)
- ◇ Film goals: festival circuit, art-house release, theatrical distribution, straight-to-DVD, international sales

Because I am frequently working on projects back-to-back, the more information you can provide, the better. Again, thanks for your interest!

—*Bonnie*

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Film Title: \_\_\_\_\_ Email: \_\_\_\_\_

Check Applicable Position(s):  Producer  Director  Writer  Actor  Representative

Timeline:  Casting This Month  Within Two Months  Within Three Months  Open

Budget:  Under \$50K  Under \$200K  Under \$750K  Under \$3.75M  Over \$3.75M

Script Status:  Arriving Via Email  Arriving Via US Mail  Arriving Via Messenger

Brief Script Synopsis: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Referred by: \_\_\_\_\_ SAG Rep: \_\_\_\_\_

Cricket Feet, Inc. \* PO Box 1138 \* Santa Monica \* California \* 90406 \* 310.395.9540 \* [www.cricketfeet.com](http://www.cricketfeet.com)

