

Karmic

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EXT. WAREHOUSE - EVENING (VANCOUVER)

The Vancouver SWAT team, in conjunction with the US FBI, is closing in on a warehouse. FBI Agents BAUER (30s) and FRY (30s) are orchestrating this rhythmic movement as the SWAT members get into place.

FRY
You okay?

Bauer nods.

OFFICER CLARKE (30s), head of the Vancouver SWAT, on his signal,

OFFICER CLARKE
3, 2, 1, go

CUT TO:

INT. WAREHOUSE - EVENING (VANCOUVER)

The SWAT Team along with Bauer and Fry drive through the door of the warehouse and storm in, only to find the warehouse completely empty.

They move rapidly throughout the warehouse looking for anything or anyone.

CUT TO:

EXT. ROOFTOP - EVENING

From a distance, looking through binoculars is ICE (30s), a black male.

He picks up his phone and speed dials a number.

CUT TO:

INT. BEAR'S HOUSE BALCONY - EVENING

BABY BEAR (40s) is a massive, heavily-muscled, black male. He has a quiet demeanor and aside from his size he appears harmless. He stands on his balcony looking in the distance of Vancouver.

He answers his blackberry.

CUT TO:

EXT. WAREHOUSE - EVENING

Fry exits the warehouse as Bauer screeches to a halt at the warehouse door in their car. Fry jumps in, and they speed away.

CUT TO:

INT. HOUSE - EVENING

SIZE (30s), a skinny Spanish male is sitting in his living room. The coffee table has some drugs and paraphernalia sitting out. A cell phone on the table is ringing. Size looks at his blackberry noting the message that's just come in as COLE (30s), a white male, enters the room carrying two beers. He puts one down in front of Size.

COLE

Here ya go, man.

CUT TO:

EXT. STREET - EVENING

Bauer and Fry are driving recklessly through the city streets. Bauer is on his cell phone.

FRY

Come on, damn it, answer the fucking phone.

CUT TO:

INT. HOUSE - EVENING

Cole sits down. It's his phone ringing on the table. He goes to answer it, and Size shoots him through the heart. Sirens wale in the distance. Size hears them and leaves in a hurry.

CUT TO:

EXT. STREET - EVENING

Bauer and Fry pull up on a street that is swarming with police officers and vehicles, lights flashing on every car. Dozens of officers are milling about. Bauer puts the car into park, and the pair exit with guns and IDs out, moving rapidly toward the house.

CUT TO:

INT. HOUSE - EVENING

Bauer and Fry show their IDs as they enter the house and see Cole's body.

FRY
Son of a bitch.
(yells)
That son of a bitch!

They look at each other, defeated.

Bauer pulls out his phone and dials.

CUT TO:

INT. FBI OFFICE - EVENING (LOS ANGELES)

FBI Administrator WATSON (50s), a well put together black man, notes the caller ID and answers the phone.

WATSON
What's the good news?

CUT TO:

INT. HOUSE - EVENING

Bauer is on the phone. Fry looks on.

BAUER
He, ah... got to Cole.

CUT TO:

INT. FBI OFFICE - EVENING

Watson sits in his office on the phone. He sits with the phone to his ear, deep in thought.

WATSON
Come on home.

Watson hangs up the phone.

CUT TO:

INT. HOUSE - EVENING

Bauer hangs up the phone.

FRY
What'd he say?

BAUER
Come on home.

FRY
What? We've got him!

BAUER
We got nothing... a dead detective,
that's what we've got.

FRY
This is bullshit. We've been
chasing him for eight goddamn
years. We can't go home now.

Bauer looks at Fry a moment.

BAUER
It's over, Nikki. We're going home.

Fry, storms out of the house, regardless of the crime scene.

FRY
This is *not* over!

CUT TO:

EXT. BEAR'S HOUSE - EVENING

Bear's house is massive and lavish. It sits on a beautiful
piece of land in Vancouver.

Ice enters Bear's driveway, gets out of his car, and goes
into the house.

CUT TO:

INT. BEAR'S HOUSE - CONTINUOUS

Ice walks into Bear's living room. Bear sits there, deep in
thought. His mood is somber.

When alone, Bear and Ice speak with the Jamaican "patois".

ICE
E don
(It's done)

BEAR

Aright.

Bear and Ice sit reflecting on the course of events this evening. They have little to say to each other as they both stare into their glasses of Jamaican Rum.

ICE

Bredrin - yo aright?
(Are you okay brother?)

BEAR

Mi fine man
(Yeah - fine)

ICE

Well - Mi a go home
(Well - I'm going to go home).

BEAR

Aright.

They both get up, Ice lets himself out. Bear heads to his bedroom.

CUT TO:

INT. BEAR'S BEDROOM - NIGHT (VANCOUVER)

Bear's wife TINA (30s), a beautiful white woman, has been with Bear for 20 years. In spite of Bear telling her that he's no longer in the business, she has had her suspicions. She's in bed, reading with the TV on, listening to the evening news.

Bear enters.

TINA

That have anything to do with you?

Bear looks at the T.V.

BEAR

What? No.

TINA

Honey, don't lie to me.

BEAR

Baby, that had nothing to do with me.

TINA
David was here.

Bear walks over to her and onto the bed. He starts to kiss shoulders, her neck.

TINA (CONT'D)
You made me a promise.

Bear continues to kiss her entire body, down to the small of her back.

FADE TO:

INT. ANDERSON ENTERPRISES - MORNING (VANCOUVER)

Bear owns and operates Anderson Enterprises, a business that is comprised of several restaurants, nightclubs, and buildings. His office sits high above the city of Vancouver.

Bear's assistant CRYSTAL (20s), a beautiful young girl sits at her desk at the front entrance.

Fry enters.

CRYSTAL
May I help you?

FRY
Melvin. Please.

CRYSTAL
I'm sorry?

Crystal looks at her book.

CRYSTAL (CONT'D)
I don't have an appointment for you.

FRY
Where is he?

Fry begin to walk towards what she thinks may be his office.

CRYSTAL
Excuse me, I'm sorry you can't go in there.

Crystal hits the intercom.

CRYSTAL
(very nervous)
Sir...

Crystal is still on the intercom as Fry enters Bear's office.

CUT TO:

INT. BEAR'S OFFICE - MORNING (VANCOUVER)

Fry enters and stands in front of Bear.

BEAR
It's okay Crystal. Fry is an old
friend.

Fry and Bear stare at each other. Bear is extremely
confident.

BEAR (CONT'D)
Welcome to Canada, how was your
trip?

FRY
Life has been good to you.

BEAR
Yes. Yes it has.

FRY
Nightclubs, restaurants and office
buildings... quite the empire.

BEAR
Are you looking to buy in?

FRY
Not exactly.

BEAR
Then, how can I help you?

FRY
It's how I can help you.

BEAR
How can you possibly help me?

Fry studies Bear.

FRY
13 years, I've been a cop. You've
been a drug dealer your whole life.

BEAR
You've been misinformed.

Fry looks earnestly at Bear. Bear apprehensively stares back.

FRY
How did you know?

BEAR
Know what?

FRY
Come on Melvin, I know what you do,
you know what I do, eventually I am
going to get you. Maybe... we stop
this before it gets ugly. How are
the wife and the kids?

BEAR
Wife and kids are wonderful. Thanks
for asking. As for what I do.
You're in my office.

Fry leans in towards Bear.

FRY
The time's coming, Bear.

BEAR
Well, until it does, Nikki, I have
work to do.

They beam at each other for a minute, then Fry calmly exits.

CUT TO:

INT. ICE'S APARTMENT - MORNING (VANCOUVER)

Ice and his girlfriend CLEO (early 30s), a beautiful African American woman, are in their bed, they just finish having sex.

Cleo has been dating Ice for a few years but wants more.

CLEO
You happy?

ICE
Hmm?

CLEO
Are you happy, David? Really,
happy? Ya know... Do you like where
you are?

Ice thinks to himself.

ICE
Yeah... I do.

CLEO
So you like where your life is
headed?

Ice doesn't like what Cleo is implying.

ICE
Wha da rass u a chat bout?
(What are you talking about)

CLEO
I saw the news last night - that
could have been you.

ICE
Mi a go showa
(I have to go shower).

Ice exits the bed.

CLEO
It's just like you to avoid a
serious conversation.

Ice enters the bathroom and continues the conversation

ICE
'cause they always involve me and
what I do.

CLEO
I just wanna figure out where I fit
into your business.

ICE
You don't. I keep the business well
away from you.

Cleo pauses for a few seconds.

CLEO
I want a baby.

Ice comes out of the bathroom.

ICE
A wa yo sa?
(What did you say?)

CLEO
Maybe you can buy into Bear's
business and we can...

ICE
Yo mus ce mad!
(Are you crazy?)

CLEO
What happens when the business
catches up to us?

ICE
(shrugs)
You're welcome to leave the keys
and credit cards on the table.

Ice heads back into the bathroom, but continues conversation.

CLEO
That's your answer for everything.
Run away or cover it up.

ICE
Cleo, this is who I am. Understand?

CLEO
No.

Ice exits the bathroom and is about to speak.

CLEO (CONT'D)
I know... keys and credit cards...

Ice is getting dressed, Cleo gets out of bed.

CLEO (CONT'D)
At least you'll always have Bear.
Maybe you can get him to suck your
dick.

Cleo exits the room.

CUT TO:

INT. FBI OFFICE (LOS ANGELES) - MORNING

Fry sits at her desk appearing to be lost in thought as Bauer
approaches.

BAUER

Let it go.

FRY

We can't just let him go, Aaron.

BAUER

We don't have anything.

FRY

We know *everything*.

BAUER

And can't prove one damned bit of it, Nik.

Fry stares at Bauer.

FRY

Cole losing his life was *not* for nothing.

BAUER

Slow down, I'm on your side remember. We need to catch him in the act, and we blew it.

They sit in silence.

BAUER (CONT'D)

You need to be patient... and not get caught up.

Watson approaches.

WATSON

The boardroom in five minutes.

Watson walks away.

FRY

I'm getting sick of being patient, and you should start acting like you give a shit.

Bauer is about to speak, then he stops himself and walks away.

CUT TO:

INT. FBI - BOARDROOM - LATER

Watson sits across from Fry and Bauer, who are sitting with distance between them.

WATSON
What happened?

FRY
Bear, like ...he knew.

Watson looks at Bauer.

WATSON
Bauer?

BAUER
Somehow they suspected Cole. I really don't know sir. They fed him bogus info about the warehouse. When we bit, they knew.

Watson closes the file on his desk.

WATSON
A fourteen month operation... we need to do better than that, people.

Watson leaves as both Fry and Bauer contemplate recent events.

FADE TO:

INT. FRY'S APARTMENT - EVENING (LOS ANGELES)

Fry enters her apartment.

Fry goes into her bedroom and we can see by the look on her face that the days events have left her wound up. She undresses to her bra and panties, walks to the kitchen and opens a bottle of wine.

After pouring herself a glass of wine, she goes into the bathroom, runs a bubble bath, and lights some scented candles. She slowly removes underwear and slips into the tub.

CUT TO:

INT. PUB - EVENING (LOS ANGELES)

Bauer is on his cell phone. We can't hear his conversation, but he is clearly angry. He throws back a shot and continues his conversation.

FADE TO:

EXT. WAREHOUSE - MORNING (LOS ANGELES)

The LA SWAT team closes in again on a warehouse. Once again orchestrated and executed by Bauer and Fry. They take the SWAT team through the rhythmic and balletic movement as they stalk and move in on the warehouse.

CUT TO:

INT. WAREHOUSE - MORNING (LOS ANGELES)

LA SWAT bursts through the door and becomes engaged in a brutal shoot out that leaves twelve people dead or wounded - ten drugs dealers and two SWAT team members.

After the dust starts to settle,

SWAT MEMBER #1

Clear.

SWAT MEMBER #2

Clear.

CUT TO:

EXT. WAREHOUSE - MORNING -CONTINUOUS

MARX (30s), a bald heavily tattooed white male, is slowly and successfully making his getaway from the bloody carnage.

CUT TO:

INT/EXT. CAR - MORNING (LOS ANGELES)

Marx is driving slowly down the street, deep in thought.

He dials a number.

CUT TO:

INT. BEAR'S OFFICE FRONT - DAY (VANCOUVER)

CRYSTAL is at her desk on the phone.

CRYSTAL

Mr. Anderson is in a meeting. Can I
have him return your call tomorrow?
Okay, thank you.

Bear exits his office with two business men and walks over to
Crystal's desk.

BEAR

Mr. Johnson, Mr. Wall, thank you
for coming in.

They shake hands. The two men exit Bear's office.

BEAR

Crystal, David is coming to see me.
Send him right in when he gets
here.

The phone rings.

CRYSTAL

Good afternoon, Anderson
Enterprises... one moment please.

Crystal puts the call on hold.

CRYSTAL (CONT'D)

It's for you.

BEAR

I'll take it in my office - when
David comes, please send him to the
boardroom.

CRYSTAL

Okay. I also got a call from LA,
but he wouldn't leave a message. I
have the number.

BEAR

Get it for me please.

Bear heads to his office.

CUT TO:

INT. BEAR'S OFFICE - CONTINUOUS

Bear enters his office and picks up the phone receiver.

BEAR

Hello.

Bear listens keenly.

CUT TO:

INT. BEAR'S OFFICE FRONT - CONTINUOUS

David (Ice) enters Bear's office.

ICE

Hello Crystal, looking fine as usual.

CRYSTAL

Thank you, Mr. Anderson says he'll meet you in the boardroom.

ICE

All right.

Ice heads to the Boardroom.

CUT TO:

INT. BEAR'S OFFICE - CONTINUOUS

Bear is on the phone, still listening attentively. After a few minutes. He hangs up the phone and exits.

CUT TO:

INT. BEAR'S OFFICE FRONT - CONTINUOUS

Bear enters.

CRYSTAL

David is here in the boardroom, and here's that LA number.

Bear takes the number from Crystal.

Bear looks at the number.

BEAR

Thank you.

He turns and walks towards the boardroom.

CUT TO:

INT. BOARDROOM - CONTINUOUS

Ice enters the boardroom and helps himself to some water. He sits at the table, Bear enters.

BEAR

Wa we da?
(Where are we at?)

ICE

Chat to Jamaica, dem de pan time -
u ha fi call Hecta.
(Talked to Jamaica, all is on
schedule - you need to contact
Hector)

BEAR

Aright.

They sit for a minute.

ICE

Wha grawn wit u - mi a yo breadin
(What's going on man?...Lately
you're not yourself - I'm your
boy.)

BEAR

Mi no knw, but so um knw right.
(I don't know man - I'm not myself)

They sit in silence for a few seconds, as Bear stares at the phone number he got from crystal.

Bear dials the number and puts it on speaker phone.

CUT TO:

INT. MARX'S APARTMENT - MORNING (LOS ANGELES)

Marx is sitting on the couch in his posh LA apartment with a stiff drink. He is clearly stressed.

His phone starts to vibrate, he grabs it visibly agitated and answers it.

MARX
It's all gone. Everyone's dead.

CUT TO:

INT. OFFICE BOARDROOM - MORNING (VANCOUVER)

Bear and Ice listen.

BEAR
(very calm)
All right - regroup.

CUT TO:

INT. HOUSE - MORNING (LOS ANGELES)

Marx disconnects the phone and stares into the void.

FADE TO:

EXT/INT. POLICE TRAINING - DAY (LOS ANGELES)

Reginald Bennett (20), an African-American male, is in the final days of his training. He and a few other trainees go through the drill of entering a house and securing the premises. Reginald does the drill with precision and grace and is getting accolades from his instructor.

CUT TO:

EXT. POLICE TRAINING - DAY (LOS ANGELES)

Reginald is at the firing range with a shooting target instructor. He is an exceptional shooter.

CUT TO:

INT. POLICE ACADEMY - DAY (LOS ANGELES)

It's the end of another training term at the LAPD academy and 40 new officers are being sworn in. In the crowd is Reginald Bennett.

SERGEANT LOWE
...Today we welcome forty new
officers, brothers and sisters in
blue, to our city. Congratulations.

There is a big ovation, and the ceremony breaks up into a mixing celebration.

CUT TO:

INT. FBI OFFICE (LOS ANGELES)

Watson is studying some paperwork intently. He picks up the phone and dials.

CUT TO:

INT. LAPD STATION - DAY (LOS ANGELES)

Sergeant Ellis is in his office. His phone rings.

SERGEANT ELLIS

Ellis.

WATSON

Fred, how are you?

SERGEANT ELLIS

Bill, how the hell are ya? How's Helen?

WATSON

Same ol', just harder to catch.

SERGEANT ELLIS

So, you never call me for fun anymore, what can I do for ya?

WATSON

The Bear case is troubling me.

SERGEANT ELLIS

So whatcha thinking?

WATSON

I want to know if you have someone I can tap for a federal assignment, undercover. He's gotta be new enough that he can let go of the cop attitude, but smart enough not to go off the reservation.

SERGEANT ELLIS

So you need brains and balls... I think I might.

(MORE)

SERGEANT ELLIS (cont'd)
Got a brilliant young kid, just
graduated. Wanna take a look?

CUT TO:

INT. BEAR'S HOUSE - MORNING

Tina, Bear, his son TREVOR (16) and daughter Teresa (18) are
at the kitchen table finishing breakfast.

TERESA
Dad, remember you said I could stay
at Sharlene's tonight.

BEAR
Uh Hmm... And where are you guys
going tonight that you'll be too
drunk to come home?

Teresa looks at her dad, Tina, and Trevor. She is lost for
words to say.

TERESA
We're not going anywhere.

BEAR
Sure about that?

TERESA
Yeah... we're staying at her house.

BEAR
Oh, okay then... you won't need
your car, right?

TERESA
Dad!!!

BEAR
Just get your brother to drop you
off.

TERESA
Okay! We're going out.

Bear looks over at Tina.

TINA
I told her to ask you.

TERESA
And that you would say NO.

BEAR
I don't want you in those places.

TERESA
Dad! It's a rap concert.

BEAR
Exactly.

TINA
Honey.

Bear and Tina look at each other in a battle of parental wills. Bear gives in.

BEAR
Your brother is dropping you off
and picking you up - and you call
me every hour.

TREVOR
Yeah - cuz it's not like I have
anything better to do...

BEAR
And what exactly do you have to do?

Trevor has nothing to say.

BEAR (CONT'D)
Playing Video games - not exactly
something to do - take your sister.

TERESA
Can I still stay at Sharlene's?

BEAR
No.

CUT TO:

INT. FBI OFFICE - DAY

Watson is in his office. He picks up his phone.

WATSON
Grab Fry and meet me in the
boardroom.

He hangs up the phone.

CUT TO:

INT. FBI - BOARDROOM

Bauer and Fry enter and take seats.

WATSON

First, nice work on the Central Avenue seizure. Both Washington and the City of Los Angeles are touting it as Homeland Security cooperation at its finest.

BAUER

Thank you.

FRY

Thank you.

WATSON

Few things, we're going back to Canada...

FRY

Thank you.

BAUER

When?

WATSON

As soon as we get the new kid up to speed.

FRY

New kid... I'm not liking the sound of that.

WATSON

We are going in a little different this time. Reginald will be going to Canada and setting up there, you two New Orleans.

FRY

New Orleans?

WATSON

Yes, Bear's shipment is coming through New Orleans some time in the next six months. We know there's a partner named Hector, but we don't what he looks like. We do have...

Watson flips through a couple photos. He passes them to Fry and Bauer.

As they study the pictures.

WATSON (CONT'D)

Jesus and Renaldo, New Orleans PD says these guys are players in the area and feel they're directly connected to Hector. So we get to these guys and have them get us to Hector, who'll get us to Bear.

BAUER

And how do we get to them?

WATSON

Hector owns a club called Fluids.

FRY

We'll go as a couple on vacation and befriend them.

WATSON

Exactly - no one but us in this room knows about New Orleans.

BAUER

Except for New Orleans PD?

WATSON

The upper echelon of the federal agencies only. They'll run interference if you need it.

The agents became leery.

BAUER

(to Watson)

May I have a word with you?

(to Fry)

In private.

Fry exits the office. Bauer closes the door behind her.

BAUER (CONT'D)

I can't do this again.

WATSON

I need you. You're the only one I trust to go in and get out.

Bauer had a long moment of thought.

BAUER

I don't know... she's...

WATSON

Then don't let her get in that deep.

Bauer studies Watson.

BAUER

This kid...

WATSON

Reginald, he's going up there to get in good with the daughter and listen, nothing more. Bear doesn't move, so Reginald should be able to keep an eye on him.

BAUER

He's a rookie.

WATSON

And an exceptional one. Look, somehow Bear smells you guys coming, and Fry's pit bull attitude about him doesn't help. That's one of the reasons you're headed to Louisiana... indirect.

CUT TO:

INT. NIGHTCLUB - EVENING (VANCOUVER)

Bear is holding a private party at one of his clubs, entertaining a few hundred guests, beautiful women in cocktail dresses and club wear and sharp-dressed men. Alcohol and drugs flow freely.

Bear, Size, Marx, and Ice sit at a table amongst their guests with HECTOR (50s), a sophisticated Latino who dresses like he has money, which he does.

After a few minutes they get up and head toward Bear's office.

CUT TO:

INT. NIGHTCLUB OFFICE - EVENING (VANCOUVER)

The five men enter Bear's office and take seats. Ice goes to a cabinet and pulls out a bottle of rum and five glasses. Setting them down, he pours for everyone and sets the bottle down on the table.

BEAR

Jamaica will be ready to move in six months. 30 tons.

MARX

(counting on his fingers)
25 Mil for each group?

BEAR

That's about right. Hector, we're going to need you to get us to New Orleans and then directly to Baton Rouge - From there we divide - There are 6 warehouses - We'll use the third one, and we'll come in 30 minute intervals.

HECTOR

We'll have to switch planes, from wheels to floats.

SIZE

I'm first - 3am is a good start time.

BEAR

Good.

ICE

Just stay quiet. We lost big time last year.

BEAR

Marx, what's up with LA?

MARX

Those fucking agents are getting information from somewhere.

BEAR

I know... that's why we all need to be very careful. But if we're smart...

ICE

We keep saying New Orleans, to everyone...

BEAR

So we all clear?

Bear gets a confident nod from everyone. He raises his glass in a toast. They all do likewise.

BEAR (CONT'D)

All right.

Their glasses clink together, and the men down the remainder of their drinks. They all exit the room and rejoin the party.

CUT TO:

INT. FBI OFFICE - MORNING

Bauer, Fry, Watson and Reginald are sitting in Watson's Office. A thick dossier sits on the table in front of Reginald.

WATSON

Nothing fancy, just get to know the daughter and listen; that's all.

FRY

You'll need to report in constantly. Miss two days straight and we're pulling the plug.

BAUER

Teresa's really pretty. Make sure your dick doesn't start doing the thinking for you.

FRY

Amen.

REGINALD

Okay. Is that it?

WATSON

That's it.

(to Bauer and Fry)

Take him to lunch and fill him in on what's not in the paperwork.

CUT TO:

INT. RESTAURANT - MORNING (LOS ANGELES)

Fry, Bauer and Reginald are sitting, having a late breakfast.

BAUER

Eight years ago, we started investigating a series of homicides that led us to this kid... about your age. He was basically a bag man for Bear.

EXT. HWY - EVENING (FLASHBACK - 8 YEARS AGO)

RYAN, KELLY and MICHAEL are driving an SUV down the highway, as they wind through the mountains, we see each person in the car taking his or her turn at driving.

CUT TO:

EXT. DINER - EVENING (FLASHBACK - 8 YEARS AGO)

The diner is very old, run down, and sits abandoned on the hwy.

Outside the diner sits a police car, an identical SUV and two other small cars all very dirty from traveling in the snow.

CUT TO:

INT. DINER - EVENING (FLASHBACK - 8 YEARS AGO)

The Waitress walks away.

As the waitress walks by, RYAN places the keys at the end of the table.

The two men get up, as they walk by table the first man grabs the keys RYAN just placed there.

As the second man walks away he places another set of keys on their table. RYAN retrieves the keys and places them in his pocket.

FRY (V.O.)

He had a very lucrative east to west run he did with a runner named Ryan. They had identical vehicles, equipped with false bottoms and compartments - One loaded with cash the other loaded with drugs - So all they did was switch keys.

CUT TO:

EXT. HWY - NIGHT (FLASHBACK - 8 YEARS AGO)

Ryan, Michael and Kelly are driving down the hwy, then Ryan turns his eyes back to Kelly. Kelly extremely nervous pulls up to Michael's left shoulder and shoots him once in the back through the seat.

CUT TO:

INT. HOTEL ROOM - NIGHT (FLASHBACK - 8 YEARS AGO)

Ryan hangs up the phone.

Ryan's face looks as if he just saw a ghost, he hangs up the phone. As KELLY remains in the bathroom, Ryan becomes very nervous and agitated. He paces the room like a caged animal as he looks at the bathroom door.

Kelly exits the bath, as the door opens Ryan punches her in the face sending her flying back into the bathroom. Ryan then wrestles her into the tub. Kelly fought for her life, but Ryan obviously being too strong overpowers her and drowns her.

FRY (V.O.)

During one run Bear had Ryan kill his best friend and his girlfriend, if he didn't, Bear threatened to kill him.

REGINALD

Why?

CUT TO:

INT. STORE - NIGHT (FLASHBACK - 8 YEARS AGO)

Ryan and Kelly enter the store, the man behind the counter is expressionless and rigid, looking rather nervous.

The store is empty. They got their things and exit the store. Ryan walks back into the store and is caught in a shoot out.

FRY (V.O.)

Because he went into a store that was being robbed, got caught in a shoot out and killed the guy robbing the store - Bear didn't want him bringing any trouble back to him, so he gave Ryan a choice with no positive outcome.

BACK TO:

INT. RESTAURANT - MORNING (LOS ANGELES)

REGINALD

So why didn't you guys get him then?

BAUER

Proof... We needed to catch him in the act. He tends to stay away.

FRY

So we heard of a major deal - brought Ryan in and convinced him to help us get Bear and we would help him as best as we could - but instead he gave us a blank tape and blew his brains out.

REGINALD

Wow.

FRY

Shortly after that, we started watching Bear really closely, so he moved his family to Canada.

BAUER

Last year, Bear found out that we'd infiltrated his group. Detective Cole was shot to death.

REGINALD

I see...

FRY

Would you have done it if you knew?

REGINALD

I'm going to do it, aren't I?

FRY

Just be careful... and like Watson said, just listen.

BACK TO:

INT. BEAR'S HOUSE - GAME ROOM DAY (VANCOUVER)

Trevor, his friends JACOB (16) and MARCUS (17) are playing xbox. The games room is a mess.

JACOB

How do you like that? Gotcha sucka...

MARCUS

Some of us have lives, its unfortunate you guys don't and play video games all day.

TREVOR
You're just pissed, because you got
your ass beat.

MARCUS
Whatever.

Jacob and Trevor begin to bug Marcus. Teresa enters and looks
through some CD's.

TERESA
You losers have nothing better to
do than play video games?

TREVOR
Shut up!

TERESA
Remember dad said he wants this
place clean.

JACOB
Hi Teresa.

TERESA
In your dreams Jacob.

The boys begin to laugh.

JACOB
Whatever - you know you like me.

TERESA
Yak.

TREVOR
It's my little sister man - leave
her alone.

Teresa finds the CD she is looking for and is about to leave.
She looks over her shoulder at the boys, clearly irritated.

TERESA
Clean this place Trevor.

TREVOR
Yeah I know.

CUT TO:

EXT. BALCONY - CONTINUOUS

Tina is on the balcony reading a magazine and having a cup of tea.

Teresa enters with CD in hand.

TERESA
Remind your loser son to clean the
games room.

TINA
I will, where are you going?

TERESA
The mall.

TINA
Grab some laundry soap on your way
home.

TERESA
Okay.

She walks over and kisses her mom on the cheek.

TERESA
Bye.

TINA
Bye.

CUT TO:

EXT. STREET - DAY

Teresa is driving down the street. Her music is blaring as she has a conversation on her cell phone.

TERESA
I'll meet you at the sushi
restaurant.

Teresa hangs up the phone and checks her face out in the rear view mirror.

CUT TO:

EXT. SUSHI RESTAURANT - DAY

Teresa parks the car and enters the restaurant.

CUT TO:

INT. SUSHI RESTAURANT - CONTINUOUS

LEAH (19), MEGAN (18) and BRIE (19) are sitting in the restaurant, Teresa comes in, spots them and walks over.

TERESA

Hey girls what's up?

LEAH

As usual, waiting for you.

MEGAN

Can you sit down already so we can order? - I am starving.

The girls quickly look over the selections and decide what they will eat.

A waiter walks over as they are closing their menus, and they place their order, quickly getting back to their friendly banter.

BRIE

So - anything new?

MEGAN

My mom is seriously on my case about getting a job. She says now that I am 18 and graduated I should have something to occupy my time with, other than boys and the mall.

TERESA

You poor thing - life is so hard.

(laughing)

I guess I should consider myself lucky that my mom and dad don't hassle me too much.

BRIE

Leah, you have been awfully quiet - did you have a fight with your Justin again?

LEAH

Of course, if it's not one thing, it's another.

(MORE)

LEAH (cont'd)

This time he got a text message from this girl and he says he doesn't know her, so when he was in the bathroom I checked his phone and there are seven messages from her.

TERESA

Boys - don't worry about him, let's go shop.

They all laugh.

Time has passed, they are finished eating, the waiter clears their plates, and they look at each other.

TERESA

Megan, we're going to the mall - don't let your mom find out.

They laugh.

CUT TO:

INT. MALL - DAY

Leah, Megan, Brie and Teresa are in the mall. They move from store to store looking and trying on clothing.

From a distance we can see Reginald stalking them waiting for the perfect moment to make his move.

As the girls exit a trendy clothing store, Reginald bumps into Teresa making it look like an accident.

REGINALD

I am so sorry.

TERESA

What the hell is wrong with you?

REGINALD

Are you okay?

TERESA

Yeah, just pay attention next time.

They stare at each other, while the other girls look on.

REGINALD

I'm Anthony.

TERESA
Good for you, later.

The girls all walk away, Reginald walks in the opposite direction, but circles around and follows them out.

CUT TO:

INT. APARTMENT - EVENING (LOS ANGELES)

FRANK (20s) and TERRY (20s) are sitting in their apartment watching TV, smoking weed and drinking beer. There is a knock on the door.

Frank gets up and answers the door. Fry and Bauer enter.

Fry fans her face.

FRY
I thought we were going to stop smoking that shit.

They ignore her.

FRY (CONT'D)
So what do you guys have for us?

TERRY
New Orleans. Major deal.

FRY
When?

BAUER
Where do you guys get your bullshit information?

FRANK
It's in the street that Bear, Marx, some dude from Mexico, and a guy from New Orleans are doing serious business - major load coming in real soon.

Bauer is in disbelief.

BAUER
The street? What's in the street?
Who is the street?

TERRY

The street is the street man - we know and hear everything - we know when you're coming before you do.

FRY

Where is it coming from?

TERRY

Don't know.

BAUER

Thought the street knew everything.

They all look at each other.

BAUER (CONT'D)

Come on guys, give us something.

FRANK

Apparently, Marx has a small deal going down tonight at his club.

FRY

Are you sure?

TERRY

We only know what we hear.

FRY

What time?

TERRY

Tonight.

BAUER

NO - what time?

TERRY

Tonight.

BAUER

I should arrest you guys.

The agents leave.

CUT TO:

INT. CLUB - NIGHT (LOS ANGELES)

The club is full with patrons including, Fry, Bauer and a few Los Angeles plain clothes officers.

They watch as Marx and four of his friends move to the back of the club and exit out the back.

The officers and agents follow.

When Marx gets outside he goes to his car and opens his trunk. The three other men go to their car and open their trunk simultaneously.

Guns drawn.

FRY

Freeze - don't move -hands where I
can see them - turn around.

The four men look at each other, each with a mischievous smirk on their faces as they cooperate fully.

The officers search Marx's car and find nothing. Yet they find a small amount of cocaine in the other car.

As Marx is being escorted to a police car in handcuffs.

MARX

Is this going to take long?

FRY

Why? Something you need to do?

MARX

No... not me... wanna know if you
wanna to hook up, grab some dinner?

Fry has no response.

MARX (CONT'D)

Go ahead baby play hard to get.
How about when I get out, I call
you and you slide down the banister
and warm up dinner for me.

Fry maintains her cool with difficulty.

MARX (CONT'D)

Yeah, you think it's over, sugar
tits.

Marx laughs as he is being escorted to a police car. Fry places Marx into the car.

FRY

Watch your head.

Fry smashes Marx's head against the top of the door.

FRY (CONT'D)
Sorry bout that.

CUT TO:

INT. BEAR'S HOUSE - DAY (VANCOUVER)

Teresa is in her bedroom, lying on her bed chatting with friends on her laptop.

Her cell phone rings startling her. It's Brie.

TERESA
Hello?

BRIE
Hey,

TERESA
What's up?

BRIE
Let's go to a movie.

TERESA
All right. Meet you at the theaters
downtown on Burrard.

BRIE
Alright, see you soon.

TERESA
Okay.

She gathers her things to go.

CUT TO:

EXT. BEAR'S HOUSE - DAY (VANCOUVER)

Teresa exits her house, get into her car and drives away.
Reginald is sitting in a car across the street, he starts his car and follows her.

CUT TO:

EXT. MOVIE THEATRE - DAY (VANCOUVER)

Brie is standing in front of the theatre waiting, Teresa approaches.

BRIE
Hi.

TERESA
Hi.

BRIE
So what do ya wanna see?

TERESA
Doesn't matter.

Reginald approaches the girls.

REGINALD
Hey, it's you again. You guys
seeing a movie?

Teresa stands looking at him with attitude.

REGINALD (CONT'D)
I'm really sorry about the mall
thing. At least let me pay for the
movie to make it up to you.

TERESA
Are you following me?

REGINALD
Don't be ridiculous. I came to see
a show - and was surprised to see
you.

Teresa stares at him with less attitude. Reginald turns on
the charm

REGINALD (CONT'D)
Okay, maybe I was following you
guys a little, but can you blame
me?

TERESA
My friend too.

REGINALD
Your friend too.

Brie steps in.

BRIE
I'm Brie.

REGINALD
Anthony.

Reginald looks at Teresa. She still has a bit of attitude and is a little hesitant.

TERESA
I'm Teresa.

They shake hands.

REGINALD
So what do you like?

TERESA
Pick something.

Reginald walks over chooses a movie and pays for it.

CUT TO:

INT. FBI OFFICE - DAY (LOS ANGELES)

Fry and Bauer are in Watson's office.

They reconvened to discuss the New Orleans tip.

WATSON
We have 4 weeks in New Orleans. If we don't get something, we're coming home - okay?

FRY
You want us to do in 4 weeks what we haven't been able to do in 10 years?

WATSON
4 weeks.

BAUER
4 weeks it is.

CUT TO:

INT. BEAR'S OFFICE - DAY (VANCOUVER)

Bear is in his office.

On his intercom.

CRYSTAL
Mr. Anderson, line 3.

Bear grabs the phone.

BEAR
Hello.

CUT TO:

INT. MARX'S APARTMENT - DAY (LOS ANGELES)

Marx is in his apartment.

MARX
Problem again last night.

BEAR
What happened?

MARX
Something ain't right...only a
small number - but they knew.

BEAR
Who?

MARX
That fucking bitch and her
sidekick.

BEAR
Are you keeping an eye on your
boys?

MARX
They're good, man.

BEAR
Listen to me... Trust no one.

MARX
My boys are good.

BEAR
Put the word out. Lets catch the
rat. And I don't give a fuck; we
are *not* shutting down production.

They disconnect the phone. Marx picks up his blackberry and
types in a message.

CUT TO:

EXT. MOVIE THEATRE - EVENING (VANCOUVER)

Reginald, Teresa and Brie exits the theaters. Reginald and Teresa are surprisingly comfortable. They have great chemistry and are totally into each other as they are walking talking and laughing with each other.

Brie is about to part ways.

BRIE
Okay, T. We'll talk later.

TERESA
Okay.

They give each other a hug, and Brie adds

BRIE
You gonna be all right?

Teresa's face answers. She's smitten. Brie relaxes.

REGINALD
Bye Brie, nice meeting you.

BRIE
You too.

Brie goes on her way as Teresa and Reginald continue to walk discussing the movie.

REGINALD
The movie was awesome.

TERESA
No - it sucked.

REGINALD
What?

TERESA
It wasn't believable - running up
walls - everyone knows karate.

Teresa gets into a Karate stance.

TERESA (CONT'D)
High ya!

Reginald puts his arms around her. They continue to walk.

REGINALD

It's movie magic, baby. Movies are supposed to be a place where you go and disappear in a world of fantasy.

TERESA

No... It's supposed to be a place where you go and your brain gets stimulated... not fall asleep.

REGINALD

Okay, my dad taught me - if you want to make a relationship work you should learn two words - and they are - YES DEAR.

TERESA

I like your father.

They laugh.

REGINALD

Let's go grab something to eat.

CUT TO:

INT. BEAR'S HOUSE OFFICE - EVENING (VANCOUVER)

Bear is in his office, on his phone.

BEAR

So how did they know?

VOICE

I don't know, but they did.

BEAR

You can't take this one. I need to get in first.

VOICE

I'll do my best, but you can't win all the time.

BEAR

When is the kid coming here?

VOICE

He's already there.

BEAR

I need you to buy me a few months.

VOICE
I'll do what I can.

Bear grabs his blackberry and types a message.

CUT TO:

EXT. STREET - EVENING (LOS ANGELES)

Marx and one of his associates walk down a rough dirty LA street. It's a place only Marx feels safe going. They are talking to people as they move through the streets. We can't hear what they are saying, but we can see people's reaction as some point giving directions, while others shrugs their shoulders and shake their heads "NO".

We see them on several streets in different neighborhoods. Marx's blackberry alerts him. He reads the message, grabs his associate and hurries to his car. He jumps in and speeds away.

CUT TO:

EXT. APARTMENT - EVENING (LOS ANGELES)

Frank and Terry are sitting in their apartment watching TV, drinking beer and smoking their weed.

There is a knock on the door. Terry gets up to answer the door.

He opens the door and is kicked in the chest. Marx and his associate come through the door, firing five or six shots into Frank and Terry and walk out.

CUT TO:

INT. HOTEL ROOM - NIGHT (NEW ORLEANS)

Fry and Bauer are in New Orleans. Bauer is ready to head out and Fry is doing her final touches.

Bauer is on the balcony just finishing a phone call as Fry enters. He secretively slips his phone into his pocket.

FRY
What are you doing out here?

BAUER
Just checking the beautiful night sky.

Bauer looks Fry up and down.

BAUER (CONT'D)
Speaking of beautiful, you look...
amazing.

FRY
Thank you.

BAUER
Ready.

CUT TO:

INT. FLUID NIGHTCLUB - NIGHT (NEW ORLEANS)

Fry and Bauer pull up, get out of their car, and enter the club.

CUT TO:

INT. FLUID NIGHTCLUB - CONTINUOUS

Fry and Bauer enter the club and head to the bar and grab some drinks.

Bauer grabs a seat to sit and observe the room as Fry dances. She sees Jesus and Renaldo. She heads back over to Bauer.

FRY
I see them.

BAUER
Where?

As Fry looks over in their direction, Bauer follows her gaze.

BAUER
Okay.

Fry puts on her best flirtatious face and moves toward the table with Bauer in tow.

CUT TO:

INT. FLUID NIGHTCLUB - CONTINUOUS

JESUS (30s), a very attractive, well dressed Latino man and RENALDO (30s), good-looking and also of Latino decent get to the table. Both men have very strong Spanish accents. Fry is acting drunk.

FRY
 Hey guys - how are you?
 (As she sits, she pulls
 Bauer down with her)
 Do you mind if we sit down?

Jesus and Renaldo look on.

FRY (CONT'D)
 Thank you. I am Heather and this is
 my husband Mark - we're on
 vacation.

JESUS
 Good for you - but we're not into
 making friends.

FRY
 (Flirting)
 Ah, come on - What's your names?

Jesus and Renaldo look at each other.

JESUS
 Jesus.

FRY
 Like god.

JESUS
 No - like Jesus.

Bauer notices Jesus getting pissed off.

BAUER
 She's had a little too much to
 drink... We wanted to know if you
 knew where we could get a little...

JESUS
 A little what?

Fry begins to laugh.

FRY
 You know.

RENALDO
 No we don't know - are you a
 fucking cop?

FRY
 Cop - are you fucking kidding me?

She begins to laugh uncontrollably which makes everyone at the table laugh.

RENALDO
Not a cop?

FRY
No... God no. BAUER

FRY
That's funny.

JESUS
So what exactly is a little?

Fry rubs her nose. Renaldo and Jesus look at each other.

JESUS
How do we know your not cops?

They sit in silence for a few seconds.

RENALDO
Got an idea.

Renaldo reaches into his pocket and pulls out a bag of coke.

RENALDO
This what you want?

FRY
Yes.

Renaldo pours it out on the table.

RENALDO
There you go.

Fry and Bauer take stock of the situation.

JESUS
Well, there you go. Do it.

FRY
Right here?

JESUS
New Orleans sweetheart, right here.

Bauer gets tense.

BAUER
Hon, I don't think that's a good idea... here.

JESUS
We own New Orleans, man. Go ahead.

BAUER
Sorry guys, I can't. I don't... it was for my wife, you know. It riles her up.

They all sit in silence. Jesus smiles.

JESUS
You're probably a cop.

BAUER (CONT'D)
I'm a guy on vacation, I'm nobody.

JESUS
If this doesn't kill you, maybe something else will. Go ahead tourist, try.

Fry is extremely high and noticeably so. She sits, looking but not listening. She's having a good time.

BAUER
I should'a known better.

CUT TO:

INT. FLUID NIGHTCLUB - LATER

As the night goes on we see the two agents indulging in cocaine and alcohol with their new friends.

CUT TO:

INT. RESTAURANT - NIGHT (VANCOUVER)

Reginald and Teresa are very comfortable now, enjoying drinks, laughing. They look like a couple.

Teresa notices the time.

TERESA
Oh my god! My dad is going to kill me. I got to go.

She gets up.

CUT TO:

INT. BEAR'S HOUSE - NIGHT (VANCOUVER)

Bear is in his living room with Tina watching TV when Teresa enters.

BEAR
Where were you?

TERESA
I went to a movie and got something
to eat with my friend.

BEAR
Which friend?

TERESA
Sharlene.

Bear knows she is lying.

BEAR
Okay.

Teresa is a little unsure because she knew she should have been in trouble.

TERESA
I can go?

BEAR
Yeah.

Teresa exits the room.

TINA
What was that all about? You knew
she was lying.

BEAR
Yes.

TINA
You're going to let her get away
with it?

BEAR
No.

Bear's blackberry chirps. He reads it.

CUT TO:

INSERT - BLACKBERRY - "FOUND RATS, RATS IN CAGE"

CUT TO:

Bear turns off his blackberry, as Tina looks at him suspiciously.

CUT TO:

INT. HOTEL ROOM - NOON (NEW ORLEANS)

Fry's cell phone rings. She stirs, massively hung over. As she moves, she notices that she's sleeping on another person. It's Bauer. She's mostly naked and a bit bewildered. The phone's ring keeps pestering her until she gives in.

CUT TO:

INT. FBI OFFICE - EARLY MORNING (LOS ANGELES)

Watson is on the phone.

WATSON

Hello.

FRY

Umm... Hello.

WATSON

Frank and Terry are dead.

FRY

No, oh my. What happened?

WATSON

Don't know yet. They were shot.
Looks like executions.

FRY

Bear...

Fry's head begins to hurt.

FRY (CONT'D)

Ow... ow.

WATSON

What is wrong with you?

Fry sits up in bed, feeling miserable.

FRY

We made a contact last night, and we... They made us do some to prove we weren't cops.

WATSON

I see.

FRY

We had to...

WATSON

That's not a part of the operation, Fry.

FRY

Trust me... It won't happen again.

WATSON

I mean it, Nikki.

FRY

Yes sir.

WATSON

Any word from Reginald?

FRY

Yes. He's made contact and not having a lot of initial success, but he's being persistent.

WATSON

I'm starting not to like this.

FRY

You're not the only one. I feel like I got hit by a truck. I'll call you later.

Fry hangs up the phone and settles back into bed, however awkward it might be to be in bed with her partner.

CUT TO:

INT. BEAR'S HOUSE - MORNING (VANCOUVER)

Bear is about to leave his house for work.

He goes to Teresa's room and opens the door.

TERESA

Dad!

BEAR

What, it's *my* house. You're *my* kid... I want you to clean the entire house before I get home.

TERESA

Daddy, are you for real?

BEAR

I told you not lie to me. You're not leaving the house today.

Bear closes the door. Teresa sulks and falls into bed.

CUT TO:

INT. HOTEL ROOM - AFTERNOON (NEW ORLEANS)

Bauer is in bed sick as a dog. He rolls over and checks the clock. It says "1:50pm". He rolls over and stretches. It feels as if someone has used his head as their own private punching bag. He sees Fry lying next to him. He shakes her.

FRY

What, leave me alone.

BAUER

It's 2pm.

FRY

I'm dying... Did we have sex.

BAUER

No, but I went to third base with you in front of those two at the club. You seemed to have fun.

FRY

That explains the soreness. You're not very good.

BAUER

We need to move.

After a pause

FRY

Watson called. Frank and Terry are dead.

BAUER

Shit.

CUT TO:

INT. HOTEL ROOM - CONTINUOUS

Fry and Bauer struggle to come alive. They sit to the sides of their bed. Fry slowly moves to their bathroom and into the shower. Bauer isn't sure if he should feel bad about sexually assaulting his partner.

CUT TO:

INT. BEAR'S HOUSE - DAY (VANCOUVER)

Teresa is in her room on the phone.

TERESA

I am not supposed to leave so you come here... Okay see ya in a bit.

Teresa hangs up the phone.

CUT TO:

INT. HOTEL RESTAURANT - EVENING (NEW ORLEANS)

Fry and Bauer are sitting in a hotel restaurant looking hung-over. They're trying to eat some food.

FRY

I just can't seem to eat this. How do people do this every day?

BAUER

When you go up again, this feeling goes away... that's the trap.

FRY

Don't worry, I won't get caught up. I just think these guys can take us where we need to be.

BAUER

Renaldo and Jesus know people. Whether they have a connection with Bear is a different story.

FRY

They have connections to somewhere,
and if it's not Bear... Tonight,
we'll try and get more info.

BAUER

The drug use can't continue.

Fry studies Bauer.

FRY

You didn't seem too upset that
Frank and Terry are dead.

BAUER

I'm pissed... What can we do?

FRY

Nothing I guess.

CUT TO:

INT. BEAR'S OFFICE - DAY (VANCOUVER)

Bear is in his office, Ice enters. They speak Patois.

BEAR

Breadin
(Hey bro...)

ICE

Whaa grawn?
(What's up?)

BEAR

Get yo se em dem fram Crystal?
(Did you get your flight
information from Crystal?)

ICE

Pan mi waay out
(No - on my way out.)

BEAR

Rememba, hecta no ha fi noo no eng
pan yo waay bak stap a baton rouge,
look pan e fi mi.
(Remember Hector don't need to know
who and where in Jamaica - just get
to New Orleans say hi - on your way
back check out Baton Rouge for me.)

ICE

Aright.

Bear is aware that there might be problems in New Orleans if they maintain the proposed date.

BEAR

Mi wan sum more people pan de jab
an speed ti tup two months
(I need you to drum up some more
workers and speed up the process 2
months).

ICE

Why?

BEAR

Wha yo mean? Mi gut man.
(Why do you have to ask me why? My
gut is telling me to do so and I
have to listen).

ICE

Yo tell anybody els?
(Alright - did you tell anybody
else?)

BEAR

Mi wan se if yo can do it firse
(No - want to make sure I can do it
first.)

ICE

E don man
(Don't worry, I will get it done).

BEAR

Bredin b safe
(Alright, be safe.)

ICE

U tu
(You too my brother).

They hug and Ice exits.

CUT TO:

INT. BEAR'S HOUSE - EVENING (VANCOUVER)

Teresa is in her bedroom with Reginald. They sit on her bed with the TV on and appear to be deep in a flirtatious conversation.

The door chimes to signal someone is home.

REGINALD
What's that?

TERESA
The door, someone is home.

Teresa opens her door to see it's Trevor.

TERESA
Trevor, come here I want you to
meet someone.

Trevor goes to Teresa's room.

TERESA
Anthony, this is my brother Trevor -
Trevor this is Anthony.

TREVOR
Nice to meet you.

Reginald is having trouble introducing himself as Anthony
because he likes Teresa.

REGINALD
Yeah you too.

An awkward moment then...

TREVOR
Well, okay see ya.

REGINALD
See ya.

They settle back in Teresa's room.

Moments later the door charms again.

REGINALD
Who's that?

TERESA
My mom and dad.

Reginald gets nervous.

TERESA
Don't worry, my mom is kinda tough -
but I have my dad wrapped around my
finger.

Bear comes to Teresa's room and opens the door.

He sees Reginald.

BEAR

Bouy - get yo rass outta ya
(Boy - get the hell out of my
daughter's room.)

INT. BEAR'S HOUSE - LIVING ROOM - CONTINUOUS

Bear and Tina are sitting on one couch, while Reginald and Teresa sit on another.

BEAR

So - you met, went to a movie and
now you're in her bed, I mean
bedroom on her bed.

REGINALD

(extremely polite)
I am very sorry Mr. and Mrs.
Anderson - if I had known I would
have respected your wishes - I
promise it will never happen again.

TINA

So who are you Anthony - where are
you from, where do you live? What
do you do?

TERESA

Are you guys for real - please
don't do this.

Reginald, uncomfortable with lying has to remind himself he must, because he is there for a job.

REGINALD

Teresa it's okay - I totally
understand. I am in my second year
at UBC studying pharmaceuticals. I
would like to be a pharmacist. I
was born and raised in Calgary, AB.

BEAR

Aren't you a little old for my
daughter?

REGINALD

I am only 20 sir, but if you feel
that way I will back off and not
see her again.

JESUS

Sure.

RENALDO

Join us?

FRY

Thank you.

They have a seat.

JESUS

Go ahead help yourselves to a drink.

Bauer first pours Fry a drink and then himself from the bottle of wine on the table.

A few minutes later Jesus and Renaldo are joined by two girls, MELANIE (20s) and AMANDA (20s).

JESUS

Hey guys this is Melanie and Amanda.

They exchange greetings.

Fry's phone rings. She looks at the number, sees it's Reginald and hesitates to answer.

It rings a few more times. As everyone looks at her she finally answers.

FRY

Hi honey - how are you, is there something wrong?

She listens for a minute as everyone looks at her.

FRY

No dad and I are doing fine - thanks for checking up on us though - love you - bye.

She hangs up the phone.

FRY

That was our son, he just wanted to make sure we are okay.

JESUS

You have a son?

BAUER
Yes.

JESUS
How old?

FRY
16

BAUER
15

JESUS
Well, what is it 15 or 16?

BAUER
He's going to be 16.

JESUS
Special boy for looking out for mom
and dad.

RENALDO
All right, let's have some fun.

He gives a package to Amanda. Amanda gets up and Melanie follows.

AMANDA
(to Fry)
Are you coming?

FRY
Where?

They all giggle.

MELANIE
Get up here silly.

They pull her out of her chair and head to the bathroom. Renaldo and Jesus watch as they walk away checking out her body.

JESUS
Nice wife you have there.

BAUER
She'll do.

INT. NIGHTCLUB BATHROOM - CONTINUOUS

Fry, Amanda, and Melanie enter the bathroom.

They walk over to the mirror and begin to fix their makeup.

Amanda brings out the package of coke, scoops some up with her nail and does it. She passes it to Melanie she does the same and then she passes it to Fry.

Fry takes it and does the same. She has obviously never done this before which is evident in her awkward technique.

INT. FLUID NIGHTCLUB - CONTINUOUS

Jesus, Renaldo and Bauer are sitting at the table.

JESUS
(to Bauer)
Why don't you guys join us at a party tonight?

The girls come back to the table. Amanda and Melanie appear normal, but Fry appears really high.

RENALDO
Are you okay?

Fry tries to get her wits about her.

BAUER
Are you okay?

FRY
I think so.

JESUS
Some good shit ah. - so are you up for a party?

Bauer looks at Fry, he is unsure.

FRY
Yes, of course.

EXT. NIGHTCLUB - NIGHT(LOS ANGELES)

Marx is outside speaking to his doorman and checking out the line of patrons waiting to enter his club.

His cell phone rings, he grabs it and walks away from ear shot.

MARX
Go ahead - Two months - so I am supposed to push the 25 million ahead two months. That's a tough task Bear but I will try.
(MORE)

MARX (cont'd)

There's a lot of people involved here man. You can't go changing things cause you get a fucking gut ache.

He disconnects the phone, returns to his doorman, says a few words and enters the club.

INT. HOUSE - NIGHT (LOS ANGELES)

Watson is at home sleeping when his cell phone rings.

WATSON

Hello.

REGINALD

Watson.

WATSON

Reginald -

REGINALD

I just spoke to Fry and she was acting weird - calling me her son and that she loved me. I think there might be something going on.

WATSON

I'll try to reach them and get back to you. How are things in Canada?

REGINALD

I met the daughter - been out a few times and went to the house and met Bear. He doesn't seem to do much at home. He owns Anderson Enterprises where he goes every day. He owns a few buildings and seems to hide his illegal business really well.

WATSON

Yeah, we know that - Hang in there we'll get something.

REGINALD

Okay.

WATSON

I'll check on Fry and Bauer now.

REGINALD

Thank you - Sir?

WATSON

Yes?

REGINALD

I was wondering - after this is over - can I get into the FBI?

Watson Laughs.

WATSON

It takes a little more training than you have Reginald.

REGINALD

Okay.

He disconnects the phone, and dials another number.

INT. FLUID NIGHTCLUB - NIGHT (NEW ORLEANS)

Jesus, Renaldo, and Bauer are sitting at the table. Bauer looks over and sees Fry's phone ringing. He reaches over and stops it before it can be heard over the music.

The girls are dancing close by.

JESUS

Mark - want some?

He hands him a package of coke.

BAUER

No, not tonight.

The tension builds, Jesus hands it back.

JESUS

I don't take no for an answer.

He hands it back to Bauer.

Bauer holds it for awhile. He looks at Jesus and Renaldo and knows he is being tested.

RENALDO

Don't ever let a man party alone.

JESUS

It can be dangerous.

The girls return and Bauer gets off the hook.

RENALDO

Let's go.

They all get up and leave.

JESUS

Leave your car here - come with us.

Fry and Bauer look at each. Bauer signals Fry about her phone. They reach for their phones and turn them off.

INT. HOUSE - NIGHT(LOS ANGELES)

Watson is trying to call both agents but can't get anyone.

INT/EXT. MANSION - NIGHT (NEW ORLEANS)

Fry, Bauer, Jesus, Renaldo, Melanie, and Amanda pull up and enter the house.

The party is full of party goers, music, drugs and is owned by Bear's partner, Hector.

Fry and Bauer unaware of who Hector is, are on to something. Fry is determined, while Bauer is a little hesitant.

We move through the house and see people doing lines, making out, dancing. Then we exit the house to the pool where much of the same is going on.

Jesus and Renaldo go upstairs. Fry, Bauer, Amanda, and Melanie head out to the pool.

AMANDA

So how do you guys know Jesus and Renaldo?

BAUER

We just met.

FRY

We are from Idaho - just here on a vacation and they said they could show us a good time.

MELANIE

How long are you guys here?

BAUER

One more day.

Fry looks at Bauer with a look he has seen before. She is not leaving until she finds something concrete.

FRY
We'll see how it goes.

Bauer looks at his watch - it reads "2:45am"

FRY
So who owns this house?

MELANIE
Hector.

Fry and Bauer looks at each other.

FRY
Nice house.

MELANIE
Want me to show you around?

FRY
Sure - I would love that.

Fry and Melanie get up. Bauer and Amanda stay at the table.

After a few seconds, Bauer gets up.

BAUER
I'm sorry I need to make a call.

Bauer walks away from the table and places his call.

Jesus, Hector, and Renaldo are walking out.

JESUS
Hey, where are you going?

MELANIE
Heather wants to see the house.

JESUS
Really - I'll take you.

Jesus and Fry head upstairs and the others go outside.

They get to the top of the stairs and come to the first room.

JESUS
This is -

He pulls her in and closes the door.

JESUS
Why do you ask so many questions?

FRY
I'm a curious person.

Jesus presses his body against Fry.

JESUS
Are you wearing a wire?

Jesus begins to search Fry for wires, but in a sexual manner. He pulls out her shirt and puts his hands up her top and caresses her breasts. Then he moves to her thigh and inner thigh. Fry cooperates, with the implication of a possible sexual encounter.

CUT TO:

INT. BEAR'S HOUSE KITCHEN - MORNING (VANCOUVER)

Bear is in the kitchen reading the paper, Teresa enters.

TERESA
Morning dad.

BEAR
Morning - who is that guy?

TERESA
Anthony.

BEAR
Who is he? Where did you meet him?
And why is he in my home?

TERESA
Dad.

BEAR
You know how I feel about people in
my house.

TERESA
I know, but you said we can have
friends.

BEAR
How come I've never heard of him?

TERESA
We just met.

Bear has no response.

TERESA
Why, is there something wrong?

BEAR
No.

Bear is uneasy.

Teresa looks at him for a second.

TERESA
You're acting weird.

INT. HOTEL ROOM - DAY (NEW ORLEANS)

Fry is sleeping. Bauer bangs on her door.

Fry struggles out of bed and answers it.

BAUER
Get up, let's go.

FRY
Where?

BAUER
Back to LA.

FRY
Why?

BAUER
Our four weeks are up - we're
getting caught up. I can't go down
this road again - we can't be
sitting around at parties doing
coke till 7am.

Bauer looks at Fry for a second.

BAUER
Look at you - you look like a mess.

FRY
We are close.

BAUER
To what? - We can't bust them for
doing drugs - and we certainly
can't stay here for a year until
something goes down.

Fry stares at Bauer, frustrated.

BAUER (CONT'D)
Last night - what happened upstairs
last night?

FRY
We talked.

BAUER
What did you guys talk about?

FRY
Nothing.

BAUER
You were gone for an hour.

FRY
Aaron, it was nothing.

Bauer gets into Fry's face.

BAUER
I'm your fucking partner. If you
have any information, I should
know. You disappear with a suspect,
say you're talking, and you've got
no information for me?

FRY
Get out of my face.

BAUER
What did you talk about? These are
dangerous people we are dealing
with here.

FRY
Get. out. of. my. face.

Bauer is mad. He doesn't move. Fry backs away.

BAUER
We are going home.

Fry and Bauer sit in silence for a few seconds.

FRY
I am not leaving.

Bauer calms down.

BAUER
If we are staying here - we watch
from a distance - no more.

Bauer exits the room.

CUT TO:

EXT. AIRPORT - DAY (NEW ORLEANS)

Jesus and Renaldo are outside the airport picking up Ice.

Ice gets into the car. They all touch knuckles and they drive
away.

CUT TO:

INT. BEAR'S OFFICE - DAY (VANCOUVER)

Bear is in his office,

CRYSTAL
(on speaker)
Mr. Anderson, line one.

BEAR
Thank you.

Bear answers takes the call on speaker phone.

BEAR
Hello.

VOICE
Take me off speaker.

Bear picks up the receiver and listens intently. After a few
minutes he hangs up.

Then he dials his daughter's cell phone.

TERESA
Hello.

BEAR
Hey, what's up?

TERESA
Nothing - why dad?

BEAR
Where are you?

TERESA
Having sushi.

BEAR
With who?

TERESA
Anthony.

Bear takes a second.

BEAR
I wanted to apologize for the way
I was the last time he was over -
invite him for dinner.

TERESA
(confused)
O-kay.

BEAR
Love you.

TERESA
Love you too dad.

Bear disconnects the phone.

CUT TO:

INT. FBI OFFICE (LOS ANGELES)

Watson's office.

WATSON
What's going on? Four weeks are up.

FRY (V.O.)
We're close.

WATSON
To what?

FRY (V.O.)
We have made some contacts - just
no information as of yet.

WATSON
Any information from Reginald?

FRY (V.O.)
Not yet.

WATSON

Well we need to start getting something - I will give you another week.

FRY (V.O.)

Okay.

Watson hangs up.

CUT TO:

INT. MANSION - DAY (NEW ORLEANS)

Jesus, Renaldo, and Ice enter Hector's house.

JESUS

(yells)

Hector.

They continue to walk out to the pool. There are a few girls tanning, then Hector enters the pool area.

HECTOR

Welcome... Welcome my friends. Come let us go have a seat.

They walk over and sit at a table under an umbrella. Hector signals to one of the girls and she gets up.

HECTOR

So what's going on - how you like New Orleans?

ICE

Love it man - it's hot - but love it.

HECTOR

So what do you got?

ICE

Bear wants to push 2 months - feels it in his gut.

HECTOR

That goddamn gut ache.

The girl returns with ice tea and places it on the table, and walks back over and continues her tanning.

ICE

So you good - couple weeks.

Hector looks around.

HECTOR
Look at me - of course I'm good.

ICE
We need the planes, everything.

HECTOR
Done.

ICE
I need you to get me to Jamaica tomorrow.

HECTOR
All right.

CUT TO:

INT. RESTAURANT PATIO - DAY (NEW ORLEANS)

Fry and Bauer are talking.

FRY
I'm not leaving until we get something.

BAUER
Are you liking this?

FRY
If you have something to say, say it.

Bauer thinks for a few seconds.

BAUER
No - I don't.

Fry is about to speak.

BAUER (CONT'D)
It's just... I don't... want to see...

Fry's cell phone rings. She jesters to Bauer to hold on.

FRY
Hello - over for dinner - I think he made you. Don't go. Reg, listen to me; don't go.

She hangs up the phone.

BAUER

What?

FRY

Bear asked Reginald over for dinner.

Bauer grabs his phone.

CUT TO:

INT. FBI OFFICE (LOS ANGELES)

Watson is in his office. He answers the phone on speaker.

Watson and Bauer

WATSON

Hello.

BAUER

We think Bear might've made the kid.

WATSON

Why?

BAUER

He invited him to dinner.

WATSON

Well, that's impossible. No one knows we're there.

BAUER

We have anyone up there?

WATSON

It's a different country.

BAUER

Vancouver police?

WATSON

And say what - we have a cop that got invited to dinner by a drug dealer.

Bauer notices a car.

FRY
Holy fuck.

BAUER
What?

WATSON
What?

Fry and Bauer stare as a car drives by with Jesus, Renaldo and Ice in it.

BAUER
Bear's people are here.

WATSON
So Reginald's okay?

BAUER
Not sure - we'll call you back.

Fry and Bauer run to their car and follow the car with Bear's partner Ice in it. They follow them to an airport hanger.

They get out of their car, find a hiding spot and watch from the distance.

From the distance we see Jesus, Renaldo and Ice speaking to an airplane pilot beside his small plane.

CUT TO:

INT. BEAR'S HOUSE KITCHEN - DAY (VANCOUVER)

Tina is in the kitchen preparing dinner as Bear enters.

TINA
Hey baby - what are you doing home so early?

BEAR
Came home to see my beautiful wife.

She looks at him, flattered, but she knows him and it is not true.

TINA
Honey?

BEAR
I'm serious.

Tina rolls her eyes and gets back to cooking dinner. Bear walks up behind her, hugs her and begins to kiss her neck.

Tina's face says volumes - something is not right - this is not her Bear.

BEAR

I am thinking of taking the family
on a vacation.

After a few seconds, Tina spins around and looks at him.

TINA

Okay honey, this is not funny.

BEAR

I want to take my family on a
vacation.

TINA

(very unsure)
Alright.

BEAR

Where are the kids?

TINA

Same place they always are. Teresa
is at the mall - Trevor's playing
video games.

BEAR

I also invited Anthony over for
dinner.

TINA

Is there something you are not
telling me?

BEAR

No.

TINA

Honey...

BEAR

Everything is fine.

Tina goes back to what she was doing. Bear exits the room.

Tina stands staring into space with a perplexed look on her face knowing something is wrong.

CUT TO:

INT. MARX'S APARTMENT - EVENING (LOS ANGELES)

Marx, Size and their boys, six men that you would not have made eye contact with, are getting ready to head to New Orleans.

They are going by private plane. We see them pack their guns, load cases with money and get their game faces ready.

CUT TO:

INT. HOTEL ROOM - NIGHT (NEW ORLEANS)

Fry and Bauer are in Fry's room. Fry is on the phone with Reginald.

FRY

Bear's dangerous, please be careful. I am staying here until you call. If you don't call in two hours we're sending in the Vancouver police... Got it?

Fry hangs up the phone.

CUT TO:

INT. BEAR'S HOUSE KITCHEN - EVENING (VANCOUVER)

Bear and Tina are in the kitchen. Tina still looks somewhat troubled.

The doorbell rings.

Teresa runs to answer the door to meet Reginald.

TERESA

Hi - come in. I think it is so cool my dad inviting you for dinner.

REGINALD

I feel honored.

They head into the kitchen.

REGINALD

Hello Mrs. Anderson - Mr. Anderson.

Reginald walks over and shakes both Bear and Tina's hand.

TINA
 You kids get out of here. Dinner
 will be a few minutes.

BEAR
 And stay out of your room.

TERESA
 Dad.

Teresa escorts Reginald to the living room.

TINA
 What's up with you?

BEAR
 Nothing.

TINA
 Bear... set the table.

BEAR
 (yells)
 Trevor - Trevor, come set the
 table.
 (To Tina)
 I need to make a phone call.

Bear heads to his office.

CUT TO:

INT. MANSION - NIGHT (NEW ORLEANS)

Hector, Jesus and Ice are at Hector's house. Ice is about to
 head out to Jamaica.

HECTOR
 Baton Rouge in one week.

ICE
 Yeah...

HECTOR
 Love doing business with you -
 always a success.

Ice's phone rings, he answers it.

ICE
 Hello - what??? - okay - okay -
 okay.

Ice hangs up the phone.

ICE

Bear wants me back in three days to stage a drop - says he's got heat - and he's coming.

HECTOR

Bear is coming?

JESUS

Bear?

ICE

I know - he doesn't move - and he's bringing his family. He also wants to know if anyone acquired any new friends lately.

Hector looks over at Jesus.

JESUS

I met some people from Idaho - Mark and Heather. I am meeting them tonight.

ICE

Be careful - keep an eye on them. Bear thinks they could be cops.

JESUS

Well I'm pretty sure they aren't.

CUT TO:

INT. BEAR'S HOUSE KITCHEN - EVENING (VANCOUVER)

Bear, his family, and Reginald are having dinner.

TERESA

That's so cool dad, New Orleans.

BEAR

I got some business to do and I thought why not take the family - Anthony another time, but this will be family time.

REGINALD

I totally understand.

BEAR

But I like you - so be here for my
little girl when she gets back.

They continue to eat. Not a word is said, but Tina's face says a lot. She is clearly bothered.

CUT TO:

INT. HOTEL ROOM - NIGHT (NEW ORLEANS)

Bauer is ready to head out. Fry is doing her final touches as she waits for Reginald to call.

CUT TO:

INT. PARK CAR - EVENING (VANCOUVER)

Reginald has finished his dinner and is outside in his car. He is troubled because he came to do a job and did what he was told not to do, fall in love. He sits in his car wondering if Teresa is in jeopardy going to New Orleans with her family.

He sits for a few minutes staring at his phone then punches in Fry's number.

CUT TO:

INT. HOTEL ROOM - NIGHT (NEW ORLEANS)

Fry is dressed for the evening and sits, patiently waiting for a call. Her cell phone rings and she answers.

FRY

Hello.

REGINALD

Hey.

FRY

How did it go?

REGINALD

Went well - I need you to promise me something.

Bauer enters the room.

FRY

Excuse me.

REGINALD

I need you to promise me that
Teresa won't get hurt.

FRY

Reginald - what's going on?

Reginald ponders the question.

REGINALD

I can't let anything happen to her.

Fry gets it now.

FRY

Reg, we'll keep her safe.

REGINALD

New Orleans in three days... the
entire family.

FRY

Okay, now head back to LA.

REGINALD

No, I'm coming there.

FRY

You are *not* coming here, no.

Reginald hangs up.

BAUER

Bear's coming to New Orleans?

FRY

Reg screwed up and fell in love.

Bauer stares at Fry for a moment.

BAUER

No drugs tonight.

FRY

If we don't, we're blown. I told
you I'm willing to do anything to
stop Bear, and I meant it.

Bauer has nothing to say. He watches as she gathers her
stuff.

FRY (CONT'D)

You ready?

They leave.

CUT TO:

INT. FLUID NIGHTCLUB - NIGHT (NEW ORLEANS)

Jesus, Amanda and Melanie are at a table. Fry and Bauer enter.

FRY

Hi guys.

BAUER

Yeah, thanks again for asking us out.

FRY

Where's Renaldo?

JESUS

(defensive)

Why?

FRY

I'm sorry - I'm just asking. I'm so used to seeing you together, sorry.

Fry and Bauer sees a difference in Jesus. His voice, posture and attitude reflects different person.

JESUS

He's coming.

(Inquisitive)

So, when do you two go home?

BAUER

Tomorrow.

JESUS

Cutting your trip early?

FRY

No - actually we have stayed longer because you have been such a great host - and believe me, we will be back.

Both agents are a little uneasy.

Jesus sits back in his chair and stares at Fry and Bauer. Then he leans in.

JESUS

If I find out that you two really pretty people are cops and have been fucking with me... I will cut your fucking heads off and throw your bodies in the bayou.

The tension at the table can be cut with a knife. Jesus breaks the tension by laughing hysterically.

JESUS (CONT'D)

I'm just fucking with you... unless you're cops.

FRY

Excuse me, I swear to you, we are not cops.

JESUS

Where are you from?

BAUER

Idaho.

FRY

If you're ever in Idaho, we will love to show you the same hospitality.

JESUS

Idaho, don't think so - What do you do?

BAUER

She's a school teacher and I am a carpenter.

JESUS

Sorry about that.

They share an awkward and uneasy laugh.

CUT TO:

EXT. AIRPORT HANGER - NIGHT (NEW ORLEANS)

Renaldo drops off Ice at the hanger and he boards a plane and takes off.

CUT TO:

INT. NIGHTCLUB - NIGHT (NEW ORLEANS)

The girls are on the dance floor dancing. Jesus and Bauer are sitting at the table and Renaldo enters and joins them.

RENALDO

He is off.

Jesus looks at Renaldo. Bauer looks at them both.

There is an uncomfortable silence and tension. The girls return.

FRY

Hi Renaldo.

RENALDO

Hi Heather.

They all file into their seats.

CUT TO:

EXT. AIRPORT HANGER - NIGHT (NEW ORLEANS)

Marx's plane has landed. They disembark and file into a limo.

CUT TO:

INT. LIMO - NIGHT (NEW ORLEANS)

Marx grabs his phone and dials.

CUT TO:

INT. MANSION - NIGHT (NEW ORLEANS)

Hector is entertaining at his house again, girls, guys, alcohol and drugs.

He is at the pool with some friends. His cell phone rings.

HECTOR

Yes.

CUT TO:

INT. LIMO - NIGHT (NEW ORLEANS)

Marx and his boys are driving in the limo. Marx is on his cell phone.

MARX

I'm here.

HECTOR (V.O.)

Well come on over.

MARX

Be there in 15.

CUT TO:

INT. MANSION - NIGHT

Hector hangs up the phone, then dials.

CUT TO:

INT. NIGHTCLUB - NIGHT (NEW ORLEANS)

Jesus, Renaldo, Fry, Bauer, Melanie and Amanda are sitting at the table.

Jesus' cell phone rings.

JESUS

Yeah - okay - okay.

Jesus hangs up his phone.

JESUS

Would you all like to come back for a party?

BAUER

Thank you so much, but we have to leave in the morning.

FRY

Thank you both so much for everything. You have made our stay in New Orleans very worth while.

JESUS

We have to go.

FRY

We are going to have a few drinks
and then head out ourselves.

They all leave, except Fry and Bauer.

BAUER

That was not good.

FRY

Bear, told them to look out for us -
that *is* good.

Bauer isn't convinced.

CUT TO:

EXT. JAMAICA - NIGHT (JAMAICA)

Ice and SMILEY (30s), a skinny black man who's always
smiling, are driving rapidly down a winding, dirt road.

Smiley has a strong Jamaican accent.

SMILEY

Ho lang yo de ya?

ICE

Tree days - mi a go bak to New
Orleans, dem com bak.

SMILEY

Well - dem a wok hard man - dem
almost done.

ICE

A wa mi wan fi hir.

They continue to drive.

CUT TO:

EXT. MANSION - NIGHT (NEW ORLEANS)

Marx, Size and their entourage exit the limo. Jesus, Renaldo,
Amanda and Melanie pull up a few seconds behind.

CUT TO:

EXT. STREET - NIGHT (NEW ORLEANS)

Fry and Bauer are sitting in their car watching.

CUT TO:

INT. MANSION - NIGHT (NEW ORLEANS)

They all enter the mansion.

Hector is there to meet them.

HECTOR
Welcome - welcome my West Coast
friends.

They exchange hugs.

HECTOR
Come, come - this way.

CUT TO:

EXT. STREET - NIGHT (NEW ORLEANS)

Fry and Bauer are sitting in their car watching the mansion.

FRY
What do we have here?

CUT TO:

INT. BEAR'S HOUSE - NIGHT (VANCOUVER)

Bear and his family are getting ready to go to New Orleans.

There is a limo driver helping them take their suitcases to
the limo.

CUT TO:

INT. MANSION - NIGHT (NEW ORLEANS)

Hector and his guests have settled into his living room.

The house is quiet for the first time. The only two people
not affiliated with the business are Amanda and Melanie, who
are serving the men drinks.

Hector's phone rings.

HECTOR
Hello - okay - my driver will be
there.

Hector hangs up the phone.

HECTOR
Now can someone tell me why Bear is
showing up?

The all shake their heads "NO".

HECTOR
He moved delivery two months, now
he's coming - with his family.

MARX
I guess we'll know when he gets
here.

CUT TO:

EXT. WAREHOUSE - NIGHT (JAMAICA)

Ice and Smiley pull up to a warehouse, get out of the car and
enter.

CUT TO:

INT. WAREHOUSE - NIGHT (JAMAICA) CONTINUOUS

Ice and Smiley enter the warehouse which has been totally
altered into a cocaine lab.

We look around the room to see 100 people working diligently.

Ice looks around with Smiley then they shake hands. Ice is
satisfied.

CUT TO:

EXT. AIRPORT HANGER - MORNING (NEW ORLEANS)

Bear and his family arrive. They get off the plane and into a
limo.

We stay with Bear in the limo as they drive to the hotel.
Bear's demeanor is calm, like he always is but we can see
that he is deep in thought.

CUT TO:

EXT. HOTEL - MORNING (NEW ORLEANS)

Bear and his family pull up to a very upscale hotel on the beach. They exit the limo and enter the hotel as a bell boy tends to their luggage.

CUT TO:

INT. MANSION - MORNING (NEW ORLEANS)

Hector is sitting poolside reading the paper and drinking coffee. There are a few girls tanning.

His cell phone rings.

HECTOR

Hello - why not my place - Bear
you're freaking me out man -
alright.

Hector disconnects the phone. A few minutes later Marx, Jesus and Size join Hector.

JESUS

Morning.

They all sit down. Hector signals to a girl, she gets up.

MARX

So - what's up?

HECTOR

Bear wants us to meet for lunch,
here, No, the crazy fuck wants to
meet in public.

The girl returns with coffee and tea for the guys.

CUT TO:

EXT - BEACH - DAY (NEW ORLEANS)

Bear and his family walk to the beach. They pick a spot and get settled.

BEAR

Be back soon.

Bear leaves, Tina eyes him suspiciously.

CUT TO:

EXT. RESTAURANT PATIO - DAY (NEW ORLEANS)

Bear, Marx, Size and Hector are sitting at a table amidst a busy patio lounge.

HECTOR

Bear what's going through that head of yours?

BEAR

They sent a kid to my daughter - so somewhere they have their eyes on us. Didn't want to lead them to your house.

Marx looks around.

MARX

So you have a plan?

BEAR

Yes - I do. They know who we are. If we show that we are not afraid to be together in public, then they won't follow us separately. They'll follow me, knowing I'm the big fish. I stay with my family in New Orleans; they keep their eyes on me and away from you.

HECTOR

So what is it? - The plan?

BEAR

We're your guests, my friend. Can you at least buy us lunch first?

HECTOR

Don't know about you, my friend.

Hector signals for the waitress.

CUT TO:

INT. CAR - DAY (NEW ORLEANS)

Bauer and Fry are sitting in their car watching the group at the table.

CUT TO:

EXT. BEACH - DAY (NEW ORLEANS)

Bear's family is enjoying the sand and surf. Trevor is checking out the girls while Teresa is being stared at by guys. Tina is reading or trying to. Her mind is on Bear and their suspicious trip to New Orleans.

CUT TO:

EXT. RESTAURANT PATIO - DAY (NEW ORLEANS)

The guys are finished eating, Hector grabs the check and they leave.

CUT TO:

INT. CAR - DAY (NEW ORLEANS)

Fry and Bauer are still watching them.

The guys disburse, Fry and Bauer stay with Bear.

CUT TO:

EXT. BEACH - DAY (NEW ORLEANS)

Fry and Bauer follow Bear back to his family. They watch from a distance.

Bear sits down.

TINA
Working?

BEAR
No.

TINA
I'm trusting you.

CUT TO:

INT. FBI OFFICE - MORNING (LOS ANGELES)

Watson is in his office.

His phone rings.

FRY (V.O.)
Bear, Marx, Hector, and, I would
assume, Size just had lunch.

WATSON
In public, all of them?

FRY (V.O.)
Bear also has his family here.

WATSON
Stay with them - I will contact New
Orleans SWAT and have them ready.

FRY (V.O.)
Okay.

CUT TO:

INT. CAR - DAY (NEW ORLEANS)

Fry and Bauer sit watching Bear at the beach.

CUT TO:

Montage Sequence:

EXT. STREET - EVENING (NEW ORLEANS)

Marx is walking around the city talking to people, guys that
look like dealers.

CUT TO:

EXT. STREET - EVENING (NEW ORLEANS)

Jesus is walking around the city talking to people, guys that
look like dealers.

CUT TO:

EXT. STREET - EVENING (NEW ORLEANS)

Size is walking around the city talking to people, guys that
look like dealers.

CUT TO:

EXT. AIRPORT HANGER - NIGHT (NEW ORLEANS)

Ice is back in New Orleans, he is picked up by a limo and driven to Bear's hotel.

CUT TO:

INT. CAR - NIGHT (NEW ORLEANS)

Fry and Bauer are watching Bear's Hotel.

CUT TO:

EXT. HOTEL - NIGHT (NEW ORLEANS)

The limo containing Ice pulls up to Bear's hotel, Bear exits his hotel and enters the limo.

The limo pulls away.

CUT TO:

INT. CAR - NIGHT (NEW ORLEANS)

Fry and Bauer follow that limo.

End of Montage Sequence.

CUT TO:

EXT. WAREHOUSE - NIGHT (NEW ORLEANS)

The limo pulls up to the warehouse. Fry and Bauer stop at a distance and watch.

Ice and Bear exit the limo carrying briefcases and enter the warehouse. Then Marx, Hector, Jesus, Size and their entourage all show up also carrying briefcases.

CUT TO:

EXT. STREET - NIGHT (NEW ORLEANS)

Fry and Bauer are watching. Bauer grabs his cell phone.

BAUER

This is Bauer. I am going to need
back up at 909 - 10th St.

They sit and wait.

CUT TO:

INT. WAREHOUSE - NIGHT (NEW ORLEANS)

They are gathered at a table and put their briefcases down.

CUT TO:

EXT. STREET - NIGHT (NEW ORLEANS)

Fry and Bauer are watching. The New Orleans SWAT team shows up.

OFFICER JOHNSON, head of the SWAT team, comes over to Fry and Bauer.

BAUER

Are you in charge?

OFFICER JOHNSON

Yes, Officer Johnson. What's the situation?

BAUER

There is about 20 of them all carrying cases. Bear's a dealer we've been chasing for a year along with a few of his high-powered associates.

OFFICER JOHNSON

Okay.

Officer Johnson turns to the SWAT team members.

OFFICER JOHNSON

Approximately 20 people, armed and dangerous - okay let's move out.

They study the area but can't see any of Bear's associates watching out.

FRY

I think it's odd that he doesn't have any of his men outside.

BAUER

Yes it is.

The SWAT team takes their positions, with snipers in place. The rest of the team move in on the warehouse.

The SWAT enters the warehouse to find the group of dealers playing poker. They lower their weapons. Bauer and Fry move over to Bear.

MARX

You have amazing breasts.

FRY

Think you're funny?

MARX

Just having a game of poker.

Jesus looks at Fry and Bauer.

JESUS

Mark, Heather - long ways from Idaho. Must say I am very disappointed.

FRY

You'll get over it.

Fry stares at Bear.

FRY

I will get you.

BEAR

(very calm)

Okay - can we finish our game?

Fry walks away.

FRY

Let's look around, search them.
Let's find something.

Fry and Bauer walk outside.

FRY (CONT'D)

He's fucking with us...that fucking asshole.

BAUER

Once again...

FRY

Just to throw us off.

BAUER
Let's get out of here.

Bauer walks over to Officer Johnson.

BAUER
Get your men out of here, sorry.

OFFICER JOHNSON
Okay.

Officer Johnson walks into the warehouse.

OFFICER JOHNSON
Okay men, that's good - let's go.

The SWAT team exits the warehouse.

After they are gone.

HECTOR
Too much heat Bear.

BEAR
It's under control. I told you we
would flush them out. Now we know
who our friends are.

They continue to play cards.

CUT TO:

INT. HOTEL ROOM - NIGHT (NEW ORLEANS)

Fry is laying down trying to sleep. She can't, so she gets dressed, and then she picks up her room phone and dials Bauer's room. There is no answer. She hangs up, grabs her purse and exits the room.

CUT TO:

INT. HOTEL BAR - NIGHT (NEW ORLEANS)

Fry is having a drink by herself. Bauer walks in front of the bar entrance talking on his cell phone. He stops and says something angrily and animated, then he begins to walk again.

Fry hurries to pay for her drink and follows him.

Bauer exits the hotel lobby and she trails after him.

Fry follows Bauer as he walks from street to street weaving through people. Even though it's late at night the streets are filled with people. She loses him in the crowd.

CUT TO:

EXT. BEACH - NIGHT (NEW ORLEANS)

Bauer walks onto the beach.

CUT TO:

EXT. BEACH - NIGHT (NEW ORLEANS)

Bear is standing on the beach. Bauer comes up from behind.

BAUER

What the fuck are you doing here?

BEAR

You haven't kept me in the loop.

BAUER

They're onto you.

BEAR

Why am I paying you?

BAUER

(very upset)

Why did you have to kill Frank and Terry? Cole, why?

BEAR

They got in the way of my operation.

BAUER

Then we have a problem.

BEAR

The kid. He's your. I already know.

BAUER

Yep, but he's not the problem.

BEAR

Oh?

BAUER

He's in love with Teresa. The real thing too, the stupid kind.

(MORE)

BAUER (cont'd)
The kind that keeps Tina from
leaving your nasty black ass.

Bear doesn't respond.

BAUER (CONT'D)
I told you not to come, Mel, but
here y'are. They know about you,
Hector, all of it.

BEAR
Well then, what do I pay you for?

BAUER
There's nothing to do. Go home. You
give this shipment to the FBI and
the DEA. Keep your fucking ego out
of it. And don't mess with the kid.

Bear stands calmly staring out at the ocean.

BEAR
What are your plans?

BAUER
As far as I know, we'll be tailing
you to the shipment.

BEAR
Okay, tail me to the shipment.

Bauer walks away.

CUT TO:

INT. HOTEL ROOM - NIGHT (NEW ORLEANS)

Fry is lying on her bed, on the phone with Watson.

WATSON
I'll be there tomorrow.

FRY
Contact me when you arrive.

Fry stares up at the ceiling.

CUT TO:

INT. HOTEL RESTAURANT - MORNING (NEW ORLEANS)

Bear and Ice are having breakfast.

ICE

Feel aright bout tomorrow?
 (So you feel confident with
 tomorrow night?)

BEAR

Dem tink de ting a com ya, dem a
 watch mi, dem no noo di a da spat.
 Mi sta ya, grawn go do fi u si en.
 (They think the stuff is coming
 here - they are watching me, they
 don't know about the other spot -
 I'll stay here. You go do your
 thing.)

Ice cautiously looks around.

ICE

Yo so calm?
 (How can you be so calm?)

BEAR

Wa, yo wan mi fi get fraid
 (Would it help if I got worried or
 upset?)

They continue to eat.

CUT TO:

EXT. RESTAURANT - DAY (NEW ORLEANS)

Bauer, Fry and Reginald are having lunch. The agents are not happy with Reginald disobeying their orders and coming to New Orleans.

BAUER

This is not a drill partner. This
 is the real deal.

FRY

And you are in way over your head.
 This business it could be deadly to
 let your heart get in the way.

REGINALD

I just don't want her to get hurt.

FRY

We already made you that promise.
 You need to head back to LA ASAP.

CUT TO:

EXT. STREET - DAY (NEW ORLEANS)

Tina, Teresa and Trevor are walking down the street
They see Reginald with Fry and Bauer.

TERESA
Anthony? Mom look; it's Anthony.

A realization dawns on Tina.

TERESA (CONT'D)
What is he doing here?

Teresa is about to walk over to Reginald, Tina pulls her
aside.

TINA
Baby, I think he's probably a
police officer.

TERESA
What?

TINA
I think he came... because of your
dad.

Teresa walks away from her Mom and hurries over to Reginald.

CUT TO:

EXT. RESTAURANT PATIO - DAY (NEW ORLEANS)

Fry, Bauer and Reginald are in the middle of lunch.

Teresa walks up to the table. Tina is standing in the
background.

TERESA
Hi Anthony, what are you doing
here?

REGINALD
Teresa, umm... We need to talk.

Teresa starts to cry.

TERESA
No...

CUT TO:

EXT. RESTAURANT PATIO - DAY - CONTINUOUS

Reginald gets up leads Teresa away from the table, still in plain view of both agents and her mother and brother. He explains to Teresa that he was originally sent to get information on her father. He told her how he has fallen in love with her and that his love for her is real and that he is extremely sorry. Teresa begins to sob uncontrollably. Reginald tries to hold her. At first she's comforted by his touch, but then she fights him off and slaps him in the face. She turns and runs into her mother's arms. Tina looks at her daughter and says some things while Teresa looks back and forth between her and Reginald. Tina finishes talking and smiles with parental love at her daughter as her words have the intended impact. Teresa walks slowly back to Reginald. The lovers embrace while Bauer and Fry sit helplessly by and watch.

CUT TO:

INT. BEAR'S HOTEL - DAY

Tina is extremely upset with Bear. They get into a heated argument. Teresa is extremely hurt and crying while Trevor sits in silence and watches.

Tina begins to pack their things. When she is finished her, Teresa and Trevor head out of the room to go home.

Bear sits in silence with a look of rage on his face.

CUT TO:

INT. MANSION - EVENING (NEW ORLEANS)

Hector, Marx, Size, Ice and the gang are getting ready to go to Baton Rouge.

Ice's cell phone rings.

ICE

Bear - okay - okay - okay.

Ice hangs up his phone.

ICE

Bear is on his way out.

They pack their stuff and with the exception of Hector head into the limo.

CUT TO:

EXT. BEAR'S HOTEL - NIGHT (NEW ORLEANS)

Bear exits his hotel and jumps in a limo.

We drive with Bear as he drives around the city hoping to be followed.

CUT TO:

INT. AIRPORT HANGER - NIGHT (NEW ORLEANS)

The limo arrives with Marx, Size and Ice, including the heavies they have brought with them. They all file out and enter two planes.

From a distance, Agents Fry and Bauer are watching.

Fry is on her phone.

FRY

You got Bear? Good, it worked.

Fry hangs up her phone, Bauer is extremely stressed because the day's events have changed.

BAUER

Okay two planes... they're about to take off... okay... okay, be there in 15.

Bauer hangs up the phone.

FRY

Okay the eye in the sky is ready.

Bauer says nothing, but starts the car and drives away.

CUT TO:

EXT. STREET - NIGHT (NEW ORLEANS)

Bear's limo is moving through a rough area of town - then he stops.

He waits and waits.

Then we cut to back to the vehicle that has been following him.

In the car is Reginald and another police officer.

Without warning bullets come ripping through the window killing both officers.

The two gunmen look in the window then walk to Bear's limo and get in.

They start moving.

GUNMAN #1
Wasn't them.

BEAR
It what?

GUNMAN #2
Wasn't them...

BEAR
That son of a bitch.

Bear grabs his phone.

CUT TO:

INT. WAREHOUSE - NIGHT (BATON ROUGE)

There are six warehouses side by side with a waterway in front of them. The third warehouse is being occupied by Bear's boy.

Marx, Ice, Size, Jesus, Renaldo and twenty others are going through frozen cases of fish getting their cocaine.

Ice's cell phone rings.

ICE
What's up?

Bear and Ice.

BEAR
It wasn't the agents. It was the kid and another cop. How're we doing?

ICE
We're going to need a couple hours to unpack.

BEAR
How strong are we?

ICE
20 inside, 5 outside.

BEAR
Repack the shit and get the fuck
out of there.

ICE
Bear, no.

BEAR
Excuse me?

ICE
We're almost there, mon, and you're
not seein' things. There's a lot
more involved here.

Bear hangs up the phone on him.

ICE
Fuck...

JESUS
What?

ICE
It wasn't the agents in the car. He
wants everything put back and us
outa here.

MARX
Fuck that! And fuck Bear if he
thinks we're lettin' this score go.
We have a lot of fucking money tied
up here... Naw... fuck that.

The men continue to unpack.

CUT TO:

EXT. WAREHOUSE - NIGHT (BATON ROUGE)

Fry, Bauer, and the SWAT team are scoping out the warehouse.

From a distance with high powered night vision binoculars,
they take count of all Bear's men outside the warehouse - 3
men equipped with semi automatic weapons, full riot gear and
a few snipers strategically mounted on roofs.

Bauer speaks to the SWAT team of 30 men strong. Fry studies
Bauer intently.

BAUER

I count 3 with semi-automatic weapons, and 2 snipers on the adjacent rooftops - We'll need them taken out first, and quietly. Then we move in.

Then they see an airplane landing and then join the others on the dock. Fry grabs the binoculars and looks through.

The plane comes to a stop, and the doors open. Fry smiles and hands the binoculars to Bauer. He looks through to see Bear exit the plane and enter the warehouse.

CUT TO:

INT. WAREHOUSE - NIGHT (BATON ROUGE)

Bear enters.

ICE

What are you doing here?

BEAR

It's not right. They're here. Hector, radio your boys to be on high alert. Let's get this stuff packed and send it back.

MARX

You're trippin' man.

BEAR

I am telling you they're here! Now get the fucking stuff packed and on that plane!

MARX

Bear... You can't expect us to lose 25 million a piece? We have a plan.

BEAR

(yells)

Are you fucking guys listening to me! Let's get the fuck out of here now.

(beat)

Ice, let's move.

CUT TO:

EXT. WAREHOUSE - NIGHT (BATON ROUGE)

The SWAT team begins to move into place. The snipers take their positions. We look through each of the SWAT team snipers' scopes to see Bear's snipers in their sights.

The rest of the SWAT team takes their positions.

CUT TO:

INT. WAREHOUSE - NIGHT (BATON ROUGE)

Bear and the gang rush to get things put away while the others get ready to fight.

CUT TO:

EXT. WAREHOUSE - NIGHT (BATON ROUGE)

Officer Johnson talks to his snipers.

OFFICER JOHNSON
On my count, ready 1, 2, fire.

Two simultaneous sniper shots cleanly take out Bear's snipers.

Then the SWAT team storms the warehouse.

CUT TO:

INT/EXT. WAREHOUSE - NIGHT (BATON ROUGE)

They engage in a long, heavy, violent, and brutal gun battle that leaves Ice, Marx, Size, Jesus, Renaldo and all their men dead. Several SWAT members are gravely wounded.

CUT TO:

INT. WAREHOUSE - NIGHT (BATON ROUGE)

After the dust settles, Fry and Bauer and the remaining SWAT team members secure the warehouse.

FRY
Bear, where's Bear?

She kicks through the bodies, hell bent. She starts to panic when she doesn't find him. She runs back outside.

CUT TO:

EXT. WAREHOUSE - NIGHT (BATON ROUGE)

Fry exits the warehouse. With her gun ready she cautiously walks around looking for Bear. Bauer follows, but takes a different turn in an attempt to cut off Bears escape.

CUT TO:

EXT. WAREHOUSE - NIGHT (BATON ROUGE)

Bear is running along the side of a warehouse two down from where Fry is. He leans up against a warehouse to catch his breath.

CUT TO:

EXT. WAREHOUSE - NIGHT (BATON ROUGE)

Fry makes her way down the side of the warehouse.

CUT TO:

EXT. WAREHOUSE - NIGHT (BATON ROUGE)

Bear gets a second wind and begins to run again.

CUT TO:

EXT. WAREHOUSE - NIGHT (BATON ROUGE)

Fry hears the running and takes off in hot pursuit.

CUT TO:

EXT. WAREHOUSE - NIGHT (BATON ROUGE)

Fry sees Bear and fires a shot at him but misses. Bear returns fire, missing also. He continues to run. She follows as they continue to exchange fire.

CUT TO:

EXT. WAREHOUSE - NIGHT (BATON ROUGE)

Bear rounds a corner takes a stand. Using the wall as cover, he fires at Fry; she simultaneously shoots back.

JUMP CUT TO:

EXT. WAREHOUSE - NIGHT (BATON ROUGE)

Bear is hit in the shoulder. His gun falls from his hand.

CUT TO:

EXT. WAREHOUSE - NIGHT (BATON ROUGE)

Fry falls slowly to her knees. Blood wells up from high on her chest, above the body armor she's wearing. From her knees, she collapses to the ground on her back.

CUT TO:

EXT. WAREHOUSE - NIGHT (BATON ROUGE)

Bear picks up his gun in his off-hand and walks toward to his seriously wounded nemesis, studying her intently.

CUT TO:

EXT. WAREHOUSE - NIGHT (BATON ROUGE)

Fry, her gun still in hand, struggles to function, but her body doesn't respond as she starts going into shock. Bear covers Fry with his weapon until...

CUT TO:

EXT. WAREHOUSE - NIGHT - CONTINUOUS

Bauer comes upon the scene from his other direction, his gun drawn on Bear. Bear returns the action and the two men are in a standoff for just a second. Assessing the situation, and much to Fry's surprise, Bauer lowers his weapon. Bear does likewise and then walks up to Fry.

BEAR

This is some fucked up shit.

BAUER

Seriously fucked up.

BEAR
What happened...

BAUER
You went too far, man. You went too far this time.

BEAR
It was her or me. You know what that means.

Bear raises his gun and points it at Fry's head.

BAUER
It's not that easy to clean it up this time. You killed the kid.

Bear lowers his gun, but doesn't stop looking at Fry.

BEAR
Yeah, mistake.

BAUER
Yeah, and it's gonna cost you hard. Your daughter's gonna hate you for the rest of her life.

BEAR
She'll get over him eventually.

BAUER
Wrong... I know. I saw 'em together. Tina's gonna hate you, *and herself*, forever too. You fucked up bigger than you ever fucked up in your whole life, Mel. I told you not to kill the kid. I don't think you can clean this one up.

BEAR
Then I'll just finish it... and move on.

Bear raises his gun to shoot Fry in the head.

A gunshot is echoes into the night, but it's Bauer's gun, not Bear's. Bear staggers, betrayed, and falls dead.

CUT TO:

EXT. WAREHOUSE - NIGHT - CONTINUOUS

Bauer rushes up to Fry to tend her wound. He rips open her shirt and begins to apply pressure. Fry moans with the pain.

BAUER

Hang on Nikki, you're gonna make it.

He dials his cell phone.

BAUER (CONT'D)

Shots fired. Officer down. It's Nikki. I'm on... Choctaw, near... Commerce, 8200 block... The side of a warehouse near the train tracks.

Bauer hangs up the phone and focuses on his partner.

BAUER (CONT'D)

Just hold still, Nik. Help's on the way.

Bauer suddenly notices Fry's gun under his arm. He looks into her eyes and realizes that she's not in nearly as much shock as he'd thought. But the betrayal on her face is devastating.

FRY

It's over, Aaron... It's over.

Bauer has nothing to say.

FRY (CONT'D)

Why... Money?

Bauer shrugs.

BAUER

In the beginning... got in pretty deep... Hard to get out. You're hurt pretty bad, stay still.

FRY

Cole, Frank, Terry, Reginald...

BAUER

I know.

FRY

Others?

Bauer's silence is answer enough.

EXT. WAREHOUSE - NIGHT - CONTINUOUS

A few SWAT team members come around the corner. Administrator Watson exits a car that has pulled up, as several police cars and an ambulance arrive on the scene.

WATSON

Agent Fry... lower your weapon.

Fry stares into Bauer's eyes wanting desperately to shoot him.

WATSON

Nikki, put, the gun, down...

FRY

Agent Bauer is under arrest.

(to Bauer)

You are under arrest for conspiracy to commit murder, felony murder, murder of a law enforcement officer... multiple counts. Aiding and abetting international drug trafficking, smuggling...

Bauer, still over Fry, places his gun on the ground, spreads his arms wide, and stands slowly.

CUT TO:

EXT. WAREHOUSE - NIGHT - CONTINUOUS

The SWAT guys take Bauer into custody as the paramedics pull a gurney up to Fry, load her on, and begin treating her wound. Watson walks along side as they take her to the ambulance.

Watson grabs her hand.

WATSON

Good work, Fry.

Fry begins crying as the adrenaline fades and reality hits her. The paramedics load her into the ambulance, and it speeds off, siren blaring, leaving Watson to pick up the pieces.

DISSOLVE TO:

EXT. BATON ROUGE - MORNING

The morning is beautiful with the colorful sky, the city is starting to wake, the birds are flying over the Mighty Mississippi, joggers, roller bladers and bikers are out. The night's event shows no effect.

CUT TO:

EXT. MANSION - MORNING (NEW ORLEANS)

Hector sits on the balcony of his mansion, somber, but upset. He gets up and walks to the rail off the balcony, places his hand on the rail and "squeezes" really hard as he stares down the river toward the delta and the Caribbean.

CUT TO:

EXT. BEAR'S OFFICE FRONT - DAY (VANCOUVER)

Crystal is packing up her desk. Boxes and boxes of files are being taken away by Vancouver police. Crystal looks sad, but professional, as she helps close the business down.

CUT TO:

EXT. GRAVEYARD - DAY (LOS ANGELES)

A group of mourners attends a grave-side service. Watson is there along with Sergeant Ellis and a contingent of LAPD officers. Fry is standing there, respectfully, in a business suit with her arm in a sling. Reginald's parents stand next to her, crying but proud. Nearby stand Teresa, weeping, sobbing, and Tina, just behind her daughter, stoically providing support.

CUT TO:

EXT. GRAVEYARD - DAY (VANCOUVER)

The grave-side scene repeats, but this is Bear's funeral. Tina, Teresa and Trevor stand there, with just a few mourners. They all stand quietly. In the background, standing near her car, is Fry, her arm still in its sling.

CUT TO:

INT. PRISON CELL - DAY

Bauer sits on a bench in an orange jumpsuit, alone.

FADE TO BLACK.