

SMFA Interview Your Bookings Worksheet

Please see page 78 (the chapter on **Your Bullseye**) in the 4th edition of *Self-Management for Actors: Getting Down to (Show) Business* for detailed instructions on how best to utilize this worksheet as you discover your bullseye—and lean into your next tier as an actor.

Let your previous bookings help you define your bullseye! For each project, write in the **TYPING WORDS** you were given in the breakdown, then check off how far you got through the casting process. Ready? Let's go! (Then come check in with us at the message boards.)

<u>PROJECT/ TYPE WORDS</u>	<u>PREREAD</u>	<u>CALLBACK</u>	<u>TO PRODUCERS</u>	<u>ON AVAIL/ HOLD</u>	<u>BOOKED IT</u>

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