

Actor's Name

union status (leave blank if nonunion)

Phone Number
Email Address
Height • Weight
(DOB only if under 18, 18 TPY if applicable)



[Ninja use of white space: MINI PHOTO!]

Film & Television [GROUP this heading 'til you have a few of each type to split up]

Title (film)	Billing	Dir., Prod. Co., or Studio
Title (web)	Billing	Prod. Co. and/or Network

[OMIT this entire section if you have no on-camera credits whatsoever]

Commercial

Conflicts available upon request.
[OMIT this entire section if you have no on-camera credits whatsoever]

Theatre

Title	Role	Director and Venue
Title	Role	Director and Venue
Title	Role	Director and Venue

[include school plays and staged readings, but be ready to kill off smaller projects as bigger ones get added, which you'll feature as "selected" in parenthetical notation—see the *SMFA* Working Actor Resumé for that example]

Training

Current Coach:	Type of Training (ongoing)
Previous Coach:	Type of Training
Previous Coach:	Type of Training
Previous Coach:	Type of Training
Previous Coach:	Type of Training

[this will be the longest section of your resumé at first; highlight only the strongest stuff once you have a ton to list]

Special Skills

block of information about your athletic prowess (get specific about level of proficiency), vocal ability (including vocal range and styles of singing), any dialects (again, be very specific), types of activities you enjoy—including the fact that you have pageant or modeling or singing or dancing experience—and end with something that's more of a "fun fact" if you'd like a "stupid human trick" or conversation piece in the room—but don't be too cute
[for young actors, be sure to include work permit, CHSPE, or GED status, as that affects your castability]

demo reel and additional photos available at www.actorname.com

AGENCY LOGO

Agent's Name
Agent's Phone Number
Agent's Email Address
Agent's Website
Actor's Height • Weight

Actor's Name union status

Film (selected)

Title	Billing	Dir., Prod. Co., or Studio
Title	Billing	Dir., Prod. Co., or Studio
Title *	Billing	Dir., Prod. Co., or Studio
Title	Billing	Dir., Prod. Co., or Studio

** opportunity to brag about awesome film festival award win on this title*

Television (selected)

Title	Billing	Prod. Co. and/or Network
Title	Billing	Prod. Co. and/or Network
Title	Billing	Prod. Co. and/or Network
Title	Billing	Prod. Co. and/or Network

Commercial

Conflicts available upon request.

Theatre (selected)

Title	Role	Director and Venue
Title *	Role	Director and Venue
Title	Role	Director and Venue
Title	Role	Director and Venue

** opportunity to mention major stage awards this play (or you) won*

Training

Current Coach:	Type of Training (ongoing)
Previous Coach:	Type of Training
Previous Coach:	Type of Training
College or University:	Degree Earned (if industry-related) and Specialization

opportunity to mention memberships in organizations that show the level of your commitment to craft

Special Skills

block of information about your athletic prowess (get specific about level of proficiency), vocal ability (including vocal range and styles of singing), any dialects (again, be very specific), types of activities directly related to your castability—remember to showcase your primary type with things that support our understanding of you, and end with something that's more of a "fun fact" if you'd like a "stupid human trick" or conversation piece in the room—but don't be too cute (and be ready to be asked to demonstrate after the audition, so make it something you enjoy)

This area is sometimes used for additional representation contact information—a manager or print agent, perhaps—and/or the actor's direct contact information—website, cell phone or Google Voice number, email address (*something*, in case primary agent is unreachable). This is also a NINJA place to say: **demo reel and additional photos available at www.actorname.com**



Agent's Name
Agent's Phone Number

Actor's Name

Film

Title	Director and/or Studio
Title	Director and/or Studio
Title	Director and/or Studio
Title	Director and/or Studio
Title	Director and/or Studio
Title	Director and/or Studio

[some agencies omit the second column; defer to your agency's template, at this level]

Television: Series

Title	Network
Title	Network
Title	Network
Title	Network
Title	Network

[some agencies omit the second column; defer to your agency's template, at this level]

Television: Guest Appearances

Title	Network
Title	Network
Title	Network
Title	Network

[some agencies omit the second column; defer to your agency's template, at this level]

Theatre: Broadway

Title	Venue
Title	Venue

[some agencies omit the second column; defer to your agency's template, at this level]

Theatre: Regional

Title	Venue
Title	Venue
Title	Venue

[some agencies omit the second column; defer to your agency's template, at this level]

[footer of agency letterhead OR name/contact information of the actor's fancy manager, publicist, or attorney]