

***SMFA* Americanize Your Accent**

Please see page 332 (the chapter on **Moving to Los Angeles**) in the 4th edition of *Self-Management for Actors: Getting Down to (Show) Business* for context on using these tools for getting your dialect down wherever you may come from and whichever sound you're trying to master. While working with a coach, ongoing, will get you farthest fastest, these sites are our faves.

Links:

<http://accent.gmu.edu>

<http://dialectsarchive.com>

<http://21accents.com>

<http://amraccents.com>

<http://theaccentswitch.com>

<http://speakitclearly.com>

http://thedialectcoach.com/index.php?option=com_content&view=article&id=380&Itemid=119

<http://paulmeier.com/ipacharts>

Remember, you don't *have to* Americanize your accent. It may be more on-brand for you to stay your authentic sounding best YOU. Everyone's experience is different and when you hear about one person's success with the choice he or she made, remember... that's his or her experience, not a recipe for what will work for you. Whether you so choose or not, have a blast and sound great!

Psst! If you find this or any other of these free resources of exceptional value, we'd love a tweet, a photo of you with your copy of *SMFA* for our awesome gallery, or even a nice review at Amazon!