

Actor's Name

union status (leave blank if nonunion)

Phone Number

Email Address

DOB (if under 18, 18 TPY if applicable)

Height • Weight



[Great use of white space: MINI PHOTO]

Film & Television [GROUP this heading, 'til you have a few of each type to split up]

Title (film)

Billing

Dir., Prod. Co., or Studio

Title (web)

Billing

Prod. Co. and/or Network

[OMIT this entire section if you have no on-camera credits whatsoever]

Commercial

Conflicts available upon request.

[OMIT this entire section if you have no on-camera credits whatsoever]

Theatre

Title

Role

Director and Venue

Title

Role

Director and Venue

Title

Role

Director and Venue

[include school plays and staged readings, but be ready to kill off the smaller projects as bigger ones get added, which you'll feature as "selected," as a parenthetical notation—see Working Actor Resumé for that example]

Training

Current Coach:

Type of Training (ongoing)

Previous Coach:

Type of Training

Previous Coach:

Type of Training

Previous Coach:

Type of Training

Previous Coach:

Type of Training

[this will be the longest section of your resumé, at first; highlight only the strongest stuff once you have a ton to list]

Special Skills

block of information about your athletic prowess (get specific about level of proficiency), vocal ability (including vocal range and styles of singing), any accents (again, be very specific), types of activities you enjoy—including the fact that you have pageant or modeling or singing or dancing experience—and end with something that's more of a "fun fact" if you'd like a "stupid human trick" or conversation piece in the room—but don't be too cute

[for young actors, be sure to include work permit, CHSPE, or GED status, as that affects your castability]

demo reel and additional photos available at www.actorname.com