



Agent's Name
 Agent's Phone Number
 Agent's Email Address
 Agent's Website
 Actor's Height • Weight

Actor's Name
 union status

Film (selected)

Title	Billing	Dir., Prod. Co., or Studio
Title	Billing	Dir., Prod. Co., or Studio
Title *	Billing	Dir., Prod. Co., or Studio
Title	Billing	Dir., Prod. Co., or Studio

* opportunity to brag about film festival award win on this title

Television (selected)

Title	Billing	Prod. Co. and/or Network
Title	Billing	Prod. Co. and/or Network
Title	Billing	Prod. Co. and/or Network
Title	Billing	Prod. Co. and/or Network

Commercial

Conflicts available upon request.

Theatre (selected)

Title	Role	Director and Venue
Title *	Role	Director and Venue
Title	Role	Director and Venue
Title	Role	Director and Venue

* opportunity to mention major stage awards this play (or you) won

Training

Current Coach:	Type of Training (ongoing)
Previous Coach:	Type of Training
Previous Coach:	Type of Training
College or University:	Degree Earned (if industry-related) and Specialization

opportunity to mention memberships in organizations that show the level of your commitment to craft

Special Skills

block of information about your athletic prowess (get specific about level of proficiency), vocal ability (including vocal range and styles of singing), any accents (again, be very specific), types of activities directly related to your castability—remember to showcase your primary type with things that support our understanding of you, and end with something that's more of a "fun fact" if you'd like a "stupid human trick" or conversation piece in the room—but don't be too cute

This area is sometimes used for additional representation contact information—a manager or print agent, perhaps—and/or the actor's direct contact information—website, cell phone number, email address (*something*, in case primary agent is unreachable).

This is a GREAT place to include the text: **demo reel and additional photos available at www.actorname.com**