

CAST DEAL MEMO

Project: _____

This deal memo must NEVER be sent to any agent, manager, or actor. It is for in-house use ONLY!

Role: _____ Date: _____

1. **SAG:** _____ Yes _____ No _____ Low Budget _____ Affirmative Action Low Budget Schedule

Note: If SAG Affirmative and/or Low Budget:

Performer must check "does agree" to waiving of weekend premiums and consecutive employment on SAG contract.

2. PERSONAL INFORMATION:

Performer: _____

Address: _____

Phone: _____

Phone: _____

SS#: _____

DOB: _____

_____ Direct Employment _____ Loan Out

If Loan Out, Corporation Name: _____

Corp. Address _____

Federal ID# _____

If Affirmative Action, Ethnic Background: _____

5. ATTORNEY: _____

Phone: _____

Phone: _____

Fax: _____

3. AGENT: _____

Agency: _____

Address: _____

Phone: _____

Phone: _____

Fax: _____

Add'l Contact: _____

4. MANAGER: _____

Company: _____

Address: _____

Phone: _____

Phone: _____

Fax: _____

Firm: _____

Address: _____

(more)

Approval Initials: _____

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6. ENGAGEMENT INFORMATION:

_____ 5-day _____ 6-day

Start Date of Principal Photography: _____

Artist's Start Date: _____

Artist's Week Starts On: _____

Travel Days & Dates: _____

If Drop/Pick-up: Drop Date: _____

Pick-up Date: _____

7. COMPENSATION:

_____ **Total Actor Compensation** _____ Schedule A _____ Schedule B

Guar. Days: _____ @ \$ _____/day

Guar. Weeks: _____ @ \$ _____/week

If Guar. Weeks, # of Pro-rated days for last week of work: _____ @ \$ _____/day

\$ _____ **Total Guarantee** (only if applicable)

\$ _____ **Actor Compensation** (if applcbl.) _ Sched A _____ Sched B _____ Sched F

Guar. Days: _____ @ \$ _____/day (based on SAG scale Low Budget + GTY)

Guar. Weeks: _____ @ \$ _____/week (based on SAG scale Low Budget + GTY)

Guarantee includes Pre-paid Overtime & 6th Day Pay _____ Yes _____ No

If Guar. Weeks, # of Pro-rated days for last week of work: _____ @ \$ _____/day

Number of Rehearsal Days included in Guarantee: _____

of Addt'l Photog. and/or Post Production Services (ADR/Looping) Days in Guarantee: _____

_____ work days over _____ shooting days

If there are any addt'l days beyond above guarantee, ea. addt'l shoot day shall be rate of: \$ _____

\$ _____ **Publicity Fee** (if applicable) to be paid on the earlier of completion of services or

_____ and to be held in trust by: _____

\$ _____ **Exec Prod'r Fee** (if applicable) to be paid on earlier of completion of services or

_____ and to be held in trust by: _____

Does prepaid overage include 6th day premium? _____ Yes _____ No

Deferred: _____

Schedule of Payment Terms: _____

Backend: _____

(more)

Approval Initials: _____

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8. CREDITS:

On-Screen: _____ MAIN TITLES _____ SINGLE CARD _____ SHARED CARD

_____ ABOVE THE TITLE _____ BELOW THE TITLE

_____ END TITLES _____ PRODUCER'S DISCRETION

Position: _____ Type Size: _____

Paid Ads: _____

9. PUBLICITY:

Still Approval: _____ Yes _____ No

% Solo Shots: _____ % Group Shots: _____ Number of Revisions: _____

_____ Likeness Approval _____ Likeness Parity _____ Publicity Restrictions (list below):

_____ Publicity/Promotions/Special Appearances: _____

_____ Merchandising: _____

_____ Royalties: _____

_____ Free VHS (upon release to the gen. public) _____ Free DVD (upon release to the gen. public)

_____ Premieres & Previews _____ Sequel Rights _____ Other: _____

10. TRANSPORTATION/LIVING:

_____ To/From Airports _____ To/From Set _____ Per Diem Amount: _____

Living Accommodations: _____

Travel: _____

Set Facilities: _____

11. OTHER:

Prepared by: _____ Approved by: _____

NB: If SAG non-Schedule F (including any SAG minimum deal), we must use SAG pre-printed contract form. Date on Day-Out-of-Days.